

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

JULY 2019

GAZETTE ■ Vol. 47, No. 7



MY MAN GODFREY, July 6, 9

ALSO:

ROBERT FRANK, BARBARA RUBIN

\$12 GENERAL | \$7 STUDENTS | \$6 MEMBERS

www.siskelfilmcenter.org

CHICAGO PREMIERE!

Ophelia

2018, Claire McCarthy, USA/UK, 114 min.
With Daisy Ridley, Naomi Watts, Clive Owen

"A juicy, crowd-pleasing Shakespeare revamp... the ultimate female take-back-the-narrative movie."—David Edelstein, *New York Magazine*

Hamlet's Ophelia tells her own story in this lush, delightfully revisionist riff on Shakespeare's tragedy, based on the novel by Lisa Klein. Motherless, nature-loving tomboy Ophelia catches the attention of Queen Gertrude (Watts). A few years later, the lithe teenager (Ridley of STAR WARS), now the queen's lady-in-waiting, catches the eye of newly returned Hamlet (George MacKay). Lust rules the court, and murder leaves the weak-willed prince in a dither, but Ophelia makes her own plans for the future. DCP digital. (BS)

July 5—11

Fri., 7/5 at 3:45 pm and 7:45 pm;
Sat., 7/6 at 3 pm and 5:15 pm;
Sun., 7/7 at 5:30 pm;
Mon., 7/8 at 7:45 pm;
Tue., 7/9 at 6 pm;
Wed., 7/10 at 8 pm;
Thu., 7/11 at 6 pm

LETO

CHICAGO PREMIERE!

2018, Kirill Serebrennikov, Russia, 126 min.
With Teo Yoo, Roman Bilyk, Irina Starshenbaum

"Lovely and wistful... a sweepingly immersive ode to Leningrad's underground rock scene."—Justin Chang, *Los Angeles Times*

This rousing danceable comedy/drama by banned director Serebrennikov (THE STUDENT) is loosely based on the intersecting lives of Viktor Tsoi (of band Kino) and Mike Naumenko (of band Zoopark), two iconic Russian rock stars who defined the underground era. Mike (Bilyk), headliner at the party-controlled club, foresees his eclipse on the day that tousle-haired loner Viktor (Yoo) appears out of nowhere and galvanizes the scene with a rock anthem. Mike's smitten wife sees it, too. In Russian and English with English subtitles. DCP digital. (BS)

July 5—11

Fri., 7/5 at 6 pm;
Sat., 7/6 at 7:30 pm;
Sun., 7/7 at 3 pm;
Mon., 7/8 at 7:45 pm;
Tue., 7/9 at 8 pm;
Wed., 7/10 at 6 pm;
Thu., 7/11 at 8 pm



COOKED: SURVIVAL BY ZIP CODE, July 12-25



Gene Siskel Film Center

MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Thursday, July 18, 8:00 pm

COOKED: SURVIVAL BY ZIP CODE

(See description on p. 5.)

Facilitated by director Judith Helfand.

MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6	
6:00 A BIGGER SPLASH (Special) 6:00 THE RAFT (Run) 8:00 PATRIMONY (Czech) 8:15 FUNAN (Run)	6:00 DUKLA 61 (Czech)★ 6:00 FUNAN (Run) 7:45 THE RAFT (Run)	6:00 THE RAFT (Run) 6:00 THE FATE OF LEE KHAN (Special) 8:00 A BIGGER SPLASH (Special) 8:00 FUNAN (Run)	2:00 CHRIST STOPPED AT EBOLI (Run) 3:00 FUNAN (Run) 4:45 THE RAFT (Run)	2:00 THE BIGGEST LITTLE FARM (Run), p. 4 [OC] 2:00 BEFORE STONEWALL (Run), p. 4 3:45 OPHELIA (Run), p. 2 4:00 IT HAPPENED ONE NIGHT (Screwball!), p. 12 6:00 THE BIGGEST LITTLE FARM (Run), p. 4 6:00 LETO (Run), p. 2 7:45 OPHELIA (Run), p. 2 8:30 BEFORE STONEWALL (Run), p. 4	2:30 IT HAPPENED ONE NIGHT (Screwball!), p. 12 3:00 OPHELIA (Run), p. 2 4:30 MY MAN GODFREY (Screwball!), p. 12 5:15 OPHELIA (Run), p. 2 6:30 THE BIGGEST LITTLE FARM (Run), p. 4 7:30 LETO (Run), p. 2 8:15 BEFORE STONEWALL (Run), p. 4	
See our website for descriptions of films playing July 1-4.						
SUNDAY 7	8	9	10	11	12	13
3:00 LETO (Run), p. 2 3:15 THE BIGGEST LITTLE FARM (Run), p. 4 5:15 BEFORE STONEWALL (Run), p. 4 ★ 5:30 OPHELIA (Run), p. 2	6:00 THE BIGGEST LITTLE FARM (Run), p. 4 [OC] 6:00 BEFORE STONEWALL (Run), p. 4 7:45 OPHELIA (Run), p. 2 7:45 LETO (Run), p. 2	6:00 MY MAN GODFREY (Screwball!), p. 12 6:00 OPHELIA (Run), p. 2 8:00 THE BIGGEST LITTLE FARM (Run), p. 4 8:00 LETO (Run), p. 2	6:00 THE BIGGEST LITTLE FARM (Run), p. 4 6:00 LETO (Run), p. 2 8:00 OPHELIA (Run), p. 2 8:30 BEFORE STONEWALL (Run), p. 4	6:00 IT HAPPENED ONE NIGHT (Screwball!), p. 12 6:00 OPHELIA (Run), p. 2 8:00 THE BIGGEST LITTLE FARM (Run), p. 4 8:00 LETO (Run), p. 2	2:00 COOKED (Run), p. 5 2:00 YOMEDDINE (Run), p. 6 3:45 SHELF LIFE (Special), p. 7 4:00 THE AWFUL TRUTH (Screwball!), p. 13 6:00 NON-FICTION (Run), p. 6 6:00 ONE NATION, ONE KING (Special), p. 5 8:15 COOKED (Run), p. 5★ 8:15 YOMEDDINE (Run), p. 6	3:00 THE AWFUL TRUTH (Screwball!), p. 13 3:00 YOMEDDINE (Run), p. 6 5:00 COOKED (Run), p. 5★ 5:00 EASY LIVING (Screwball!), p. 13 7:45 NON-FICTION (Run), p. 6 8:00 SHELF LIFE (Special), p. 7★
14	15	16	17	18	19	20
2:00 COOKED (Run), p. 5★ 3:00 NON-FICTION (Run), p. 6 5:00 ONE NATION, ONE KING (Special), p. 5 5:15 YOMEDDINE (Run), p. 6	6:00 New Breed Film Showcase (Special), p. 16★ 6:00 COOKED (Run), p. 5 7:45 NON-FICTION (Run), p. 6 7:45 YOMEDDINE (Run), p. 6	6:00 EASY LIVING (Screwball!), p. 13 6:00 YOMEDDINE (Run), p. 6 7:45 COOKED (Run), p. 5 8:00 NON-FICTION (Run), p. 6	6:00 COOKED (Run), p. 5 6:00 NON-FICTION (Run), p. 6 7:45 SHELF LIFE (Special), p. 7★ 8:15 YOMEDDINE (Run), p. 6	6:00 THE AWFUL TRUTH (Screwball!), p. 13 6:00 YOMEDDINE (Run), p. 6 8:00 COOKED (Run), p. 5★ 8:00 NON-FICTION (Run), p. 6	2:00 HAMPSTEAD (Run), p. 7 2:00 LEAVING HOME, COMING HOME + short (Run), p. 8 4:00 NUREYEV (Special), p. 9 4:15 THE LADY EVE (Screwball!), p. 13 6:15 HAMPSTEAD (Run), p. 7 6:15 LEAVING HOME, COMING HOME + short (Run), p. 8 8:15 COOKED (Run), p. 5★ 8:30 DAISIES (Fringe), p. 14	3:00 LEAVING HOME, COMING HOME + short (Run), p. 8 3:15 THE LADY EVE (Screwball!), p. 13 5:15 THE PALM BEACH STORY (Screwball!), p. 13 5:15 HAMPSTEAD (Run), p. 7 7:30 COOKED (Run), p. 5★ 7:45 HAMPSTEAD (Run), p. 7
21	22	23	24	25	26	27
1:00 NUREYEV (Special), p. 9 1:15 HAMLET (NT Live), p. 10 3:15 HAMPSTEAD (Run), p. 7 5:15 COOKED (Run), p. 5★ 5:15 LEAVING HOME, COMING HOME + short (Run), p. 8	6:00 HAMPSTEAD (Run), p. 7 6:00 AN ELEPHANT SITTING STILL (Special), p. 8 8:00 LEAVING HOME, COMING HOME + short (Run), p. 8	6:00 THE PALM BEACH STORY (Screwball!), p. 13 6:00 NUREYEV (Special), p. 9 8:00 COOKED (Run), p. 5★ 8:15 HAMPSTEAD (Run), p. 7	6:00 HAMPSTEAD (Run), p. 7 6:00 COOKED (Run), p. 5 7:45 LEAVING HOME, COMING HOME + short (Run), p. 8 8:00 DAISIES (Fringe), p. 14	6:00 THE LADY EVE (Screwball!), p. 13 6:00 LEAVING HOME, COMING HOME + short (Run), p. 8 8:00 COOKED (Run), p. 5★ 8:15 HAMPSTEAD (Run), p. 7	2:00 THE WHITE CROW (Run), p. 9 2:00 CARMINE STREET GUITARS (Run), p. 11 3:45 BARBARA RUBIN... + short (Run), p. 10 4:30 BRINGING UP BABY (Screwball!), p. 14 6:00 THE WHITE CROW (Run), p. 9 6:30 CARMINE STREET GUITARS (Run), p. 11 8:15 ROJO (Run), p. 11 8:30 BARBARA RUBIN... + short (Run), p. 10	3:00 BRINGING UP BABY (Screwball!), p. 14 3:00 ROJO (Run), p. 11 5:00 MAN'S FAVORITE SPORT? (Screwball!), p. 14 5:15 BARBARA RUBIN... + short (Run), p. 10 7:30 THE WHITE CROW (Run), p. 9 7:45 CARMINE STREET GUITARS (Run), p. 11
28	29	30	31	AUG 1		
1:00 CARMINE STREET GUITARS (Run), p. 11 1:00 AN ELEPHANT SITTING STILL (Special), p. 8 2:45 THE WHITE CROW (Run), p. 9 5:30 BARBARA RUBIN... + short (Run), p. 10 5:30 ROJO (Run), p. 11	6:00 CARMINE STREET GUITARS (Run), p. 11 6:00 BARBARA RUBIN... + short (Run), p. 10 7:45 THE WHITE CROW (Run), p. 9 8:00 ROJO (Run), p. 11	6:00 THE WHITE CROW (Run), p. 9 6:00 MAN'S FAVORITE SPORT? (Screwball!), p. 14 8:15 ROJO (Run), p. 11 8:30 CARMINE STREET GUITARS (Run), p. 11	6:00 THE WHITE CROW (Run), p. 9 6:00 ROJO (Run), p. 11 8:15 BARBARA RUBIN... + short (Run), p. 10 8:30 CARMINE STREET GUITARS (Run), p. 11	6:00 BRINGING UP BABY (Screwball!), p. 14 6:00 ROJO (Run), p. 11 8:00 THE WHITE CROW (Run), p. 9 8:15 CARMINE STREET GUITARS (Run), p. 11		

JULY

★ indicates special guest appearance
[OC] indicates screening with open-captioned dialogue

164 North State Street

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

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The Biggest Little Farm

2018, John Chester, USA, 91 min.

"A stunning visual tapestry...profoundly moving."

—Eric Kohn, *Indiewire*

This compulsively watchable seven-year saga begins when food blogger Molly and her cameraman husband John set out to create an organic farm from 200 abandoned, soil-dead California acres. With the advice of biodiversity guru Alan York, the two neophyte farmers begin a seemingly hopeless journey intended to fully harness the power of nature from the ground up—a staggeringly vast process that, over time, comes together in a self-sustaining cycle of life that looks something like paradise. DCP digital. (BS)

July 5—11

Fri., 7/5 at 2 pm (**Open-captioned**) and 6 pm;

Sat., 7/6 at 6:30 pm;

Sun., 7/7 at 3:15 pm;

Mon., 7/8 at 6 pm (**Open-captioned**);

Tue., 7/9 at 8 pm;

Wed., 7/10 at 6 pm;

Thu., 7/11 at 8 pm



Before STONEWALL

"This touching, compelling, but, above all, enlightening film is highly recommended."

—David Hall, *GayCelluloid.com*

**NEW RESTORATION!
JOHN D'EMILIO IN PERSON!**

1984, Greta Schiller and Robert Rosenberg, USA, 87 min.

Narrated by Rita Mae Brown

Given a new digital restoration on the occasion of the 50th anniversary of the Stonewall Uprising, this groundbreaking documentary is a lucid, entertaining, and expertly edited account of the evolution of the gay community in the repressive era preceding that epochal outburst. The filmmakers do an impressive job of excavating a largely hidden history with fascinating archival materials and moving personal testimonies from those who persevered and even managed to make progress in the face of persecution and discrimination. New 2K DCP digital restoration. (MR)

John D'Emilio, principal historical advisor for BEFORE STONEWALL, is scheduled to appear for audience discussion on Sunday.

July 5—10

Fri., 7/5 at 2 pm and 8:30 pm;

Sat., 7/6 at 8:15 pm;

Sun., 7/7 at 5:15 pm;

Mon., 7/8 at 6 pm;

Wed., 7/10 at 8:30 pm

CHICAGO PREMIERE! FILMMAKERS IN PERSON!

Peabody Award-winning filmmaker Helfand (*BLUE VINYL*) takes a hard, personal, and often quirky look at the inequity of natural disaster. Exhibit A is Chicago's shockingly inadequate response to the deadly July 1995 heat wave, which claimed the lives of 726 citizens, largely the elderly and people of color from the city's impoverished South and West Side. Climate change sets the agenda for hurricanes, floods, heat waves, and such, but systemic neglect, deep poverty, and political expediency have already drawn the line between the survivors and the doomed, even before disaster strikes. A Kartemquin Films production. DCP digital. (BS)

COOKED

SURVIVAL BY ZIP CODE

2018, Judith Helfand, USA, 82 min.

Director Judith Helfand is scheduled to appear for audience discussion on July 12, 13, 14, and 18. Members of the production team are scheduled to appear for audience discussion on July 19, 20, 21, 23, and 25. Check our website for appearance updates.

The Thu., July 18, screening is a Movie Club event (see p. 3).

TWO-WEEK RUN!

July 12—18

Fri., 7/12 at 2 pm and 8:15;
Sat., 7/13 at 5 pm;
Sun., 7/14 at 2 pm;
Mon., 7/15 at 6 pm;
Tue., 7/16 at 7:45 pm;
Wed., 7/17 at 6 pm;
Thu., 7/18 at 8 pm

July 19—25

Fri., 7/19 at 8:15 pm;
Sat., 7/20 at 7:30 pm;
Sun., 7/21 at 5:15 pm;
Tue., 7/23 at 8 pm;
Wed., 7/24 at 6 pm;
Thu., 7/25 at 8 pm

CHICAGO PREMIERE!

ONE NATION, ONE KING

(UN PEUPLE ET SON ROI)

2018, Pierre Schoeller, France, 121 min.

With Gaspard Ulliel, Adèle Haenel, Olivier Gourmet

Friday, July 12, 6:00 pm

Sunday, July 14, 5:00 pm

The voice of the people is at the heart of this historically detailed populist drama of the French Revolution, which foregrounds the personal stories of street-level rebels against the larger picture that ranges from raucous debate in the National Assembly to fearful murmurings in the doomed court of Louis XVI. In French with English subtitles. DCP digital. (BS)



CHICAGO PREMIERE!

YOMEDDINE

2018, A.B. Shawky, Egypt, 97 min.
With Rady Gamal, Ahmed Abdelhafiz

"Deeply engaging and often funny...down-to-earth charisma."
—John Bleasdale, *CineVue*

Acclaimed as the feel-good sensation of the 2018 Cannes Film Festival, this playful, poignant road movie weaves a heartwarming but unsentimental tale of the scarred aging leper Beshay (Gamal) and the ten-year-old homeless orphan boy Obama (Abdelhafiz), who attaches himself to the older man and refuses to leave. Surrogate father and son run away together on a rickety donkey cart in pursuit of Beshay's dream to find the family that had long ago abandoned him. In Arabic with English subtitles. DCP digital. (BS)

July 12—18

Fri., 7/12 at 2 pm and 8:15 pm;
Sat., 7/13 at 3 pm;
Sun., 7/14 at 5:15 pm;
Mon., 7/15 at 7:45 pm;
Tue., 7/16 at 6 pm;
Wed., 7/17 at 8:15 pm;
Thu., 7/18 at 6 pm



NON-FICTION



(DOUBLES VIES)
2018, Olivier Assayas, France, 108 min.
With Juliette Binoche, Guillaume Canet

"Smoother than café au lait...clever, wonderfully acted."
—Michael Phillips, *Chicago Tribune*

July 12—18

Fri., 7/12 at 6 pm;
Sat., 7/13 at 7:45 pm;
Sun., 7/14 at 3 pm;
Mon., 7/15 at 7:45 pm;
Tue., 7/16 at 8 pm;
Wed., 7/17 at 6 pm;
Thu., 7/18 at 8 pm

Adultery is the pastime du jour for a clutch of Parisian sophisticates in this briskly farcical romantic comedy from Assayas (*PERSONAL SHOPPER*), centering on the marriage of book publisher Alain (Canet) and Selena (Binoche), star of a hit TV cop show. Assayas creates stinging satire around Alain's publishing-world power plays, including the casual slap-down that will come back to bite him, involving scruffy author and unlikely lothario Leonard (Vincent Macaigne). In French with English subtitles. DCP digital. (BS)

CHICAGO PREMIERE!
MICHAEL LAHEY IN PERSON!

SHELF LIFE: THE STORY OF LANZI CANDY

2019, Michael Lahey, USA, 88 min.

Friday, July 12, 3:45 pm
Saturday, July 13, 8:00 pm
Wednesday, July 17, 7:45 pm

For decades, Chicago was renowned as “Candy Capital of the World,” home to the giants Brach, Mars, Ferrara, and Wrigley, as well as scores of mid-sized and small family-owned companies. Filmmaker Lahey’s Italian immigrant grandfather Enzo Lanzi began making candy in 1920. In 1973, at the age of 78, he created an international hit—Lanzi’s Cashew Nut Crunch. SHELF LIFE follows a story of economic shifts, family division, and one entrepreneur’s seven-year quest to reconstitute the crunch’s lost recipe. DCP digital. (BS)

Director Michael Lahey is scheduled to appear for audience discussion on Sat. and Wed.



CHICAGO PREMIERE!

HAMPSTEAD

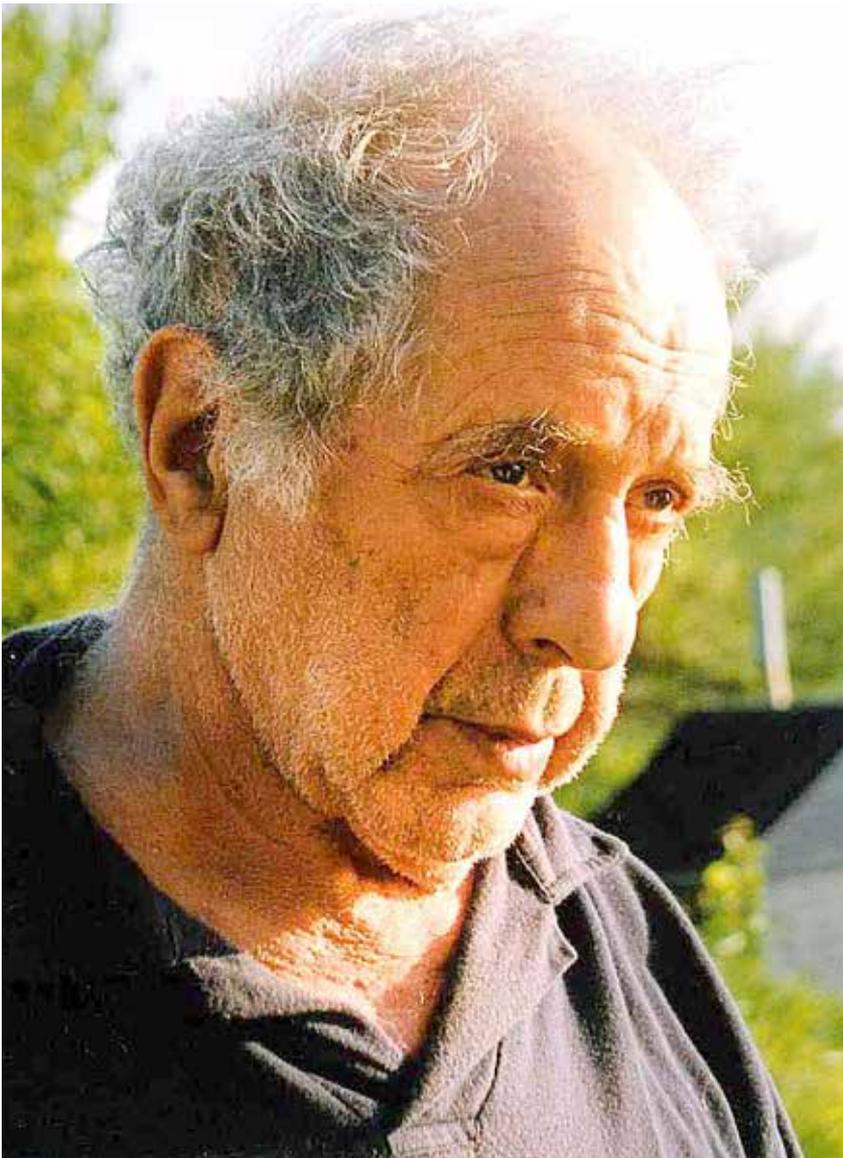
2017, Joel Hopkins, UK, 103 min.
With Diane Keaton, Brendan Gleeson

“Sweet and airy...Keaton is terrific.”
—Jason Solomons, *The Wrap*

This amiable romantic comedy features lovely London locales, odd-couple obstacles, a dash of social relevance, and peerless performances by old pros Keaton and Gleeson. Emily Walters (Keaton) is a recently widowed American expat whose eye is caught by Donald (Gleeson), a nonconformist squatting self-sufficiently in a shack on Hampstead Heath. When property developers set out to evict Donald, Emily takes up the fight...and finds herself attracted by more than the justice of his cause. DCP digital. (MR)



July 19—25
Fri., 7/19 at 2 pm and 6:15 pm;
Sat., 7/20 at 5:15 pm and 7:45 pm;
Sun., 7/21 at 3:15 pm;
Mon., 7/22 at 6 pm;
Tue., 7/23 at 8:15 pm;
Wed., 7/24 at 6 pm;
Thu., 7/25 at 8:15 pm



CHICAGO PREMIERE!

LEAVING HOME, COMING HOME: A PORTRAIT OF ROBERT FRANK

2004, Gerald Fox, UK, 86 min.

"A superb document...authoritative, remarkably candid and often moving."—Gareth Evans, *Time Out London*

Filmed in 2004 but shelved because Frank considered it too revealing, this up-close portrait follows the great photographer around New York, as he reflects on his youth in Switzerland, his lover's quarrels with his adopted country (America) and city (New York), the evolution of his iconic photo-book

July 19—25

Fri., 7/19 at 2 pm and 6:15 pm;

Sat., 7/20 at 3 pm;

Sun., 7/21 at 5:15 pm;

Mon., 7/22 at 8 pm;

Wed., 7/24 at 7:45 pm;

Thu., 7/25 at 6 pm

The Americans, his affiliation with the Beat movement, his later turns toward filmmaking and photo collage, the tragic deaths of his two adult children, and his enduring second marriage to sculptor June Leaf. DCP digital.

At all screenings, the feature will be followed by Frank's celebrated first film *PULL MY DAISY* (1959, 28 min., co-directed by Alfred Leslie, narrated by Jack Kerouac). ProRes digital. (MR)

BACK BY POPULAR DEMAND!

AN ELEPHANT SITTING STILL

(DAXIANG XI DI ER ZUO)

2018, Hu Bo, China, 234 min. With Peng Yuchang, Yu Zhang

Monday, July 22, 6:00 pm

Sunday, July 28, 1:00 pm

An intimate epic that surveys the spiritual toll of China's economic boom, this acclaimed debut focuses on four characters in an unnamed industrial city: Wei Bu, a high-school boy driven to stand up to a bully; his classmate Huang Ling, involved in an affair with a school administrator; the bully's older brother Yu Cheng, obligated to seek revenge; and Wei Bu's grandfather, about to be dumped into a nursing home. In Mandarin with English subtitles. DCP digital. (MR)

Note: There will be a 15-minute intermission.





BACK BY POPULAR DEMAND!

Nureyev

2018, David Morris and Jacqui Morris, UK, 109 min.

Friday, July 19, 4:00 pm
Sunday, July 21, 1:00 pm
Tuesday, July 23, 6:00 pm

"A meticulous, heartbreaking tour de force...essential viewing for anyone interested in ballet and dance."

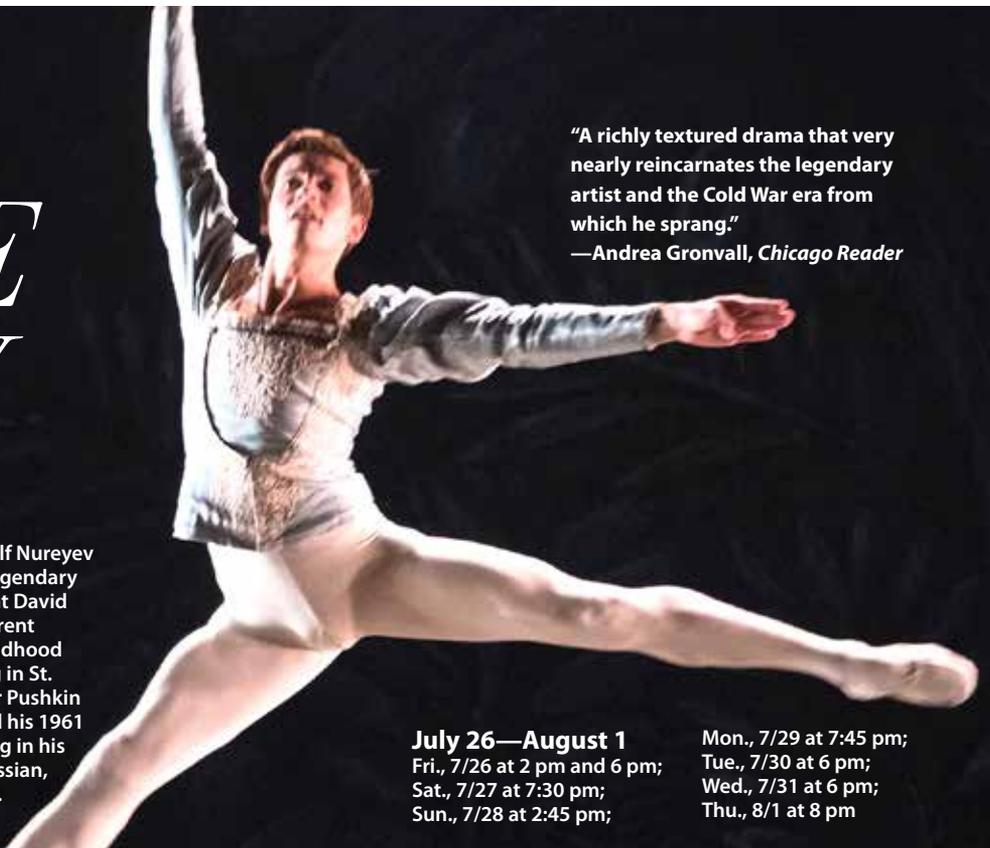
—Leslie Felperin, *Guardian*

This poetic documentary movingly evokes the life and career of the charismatic Rudolf Nureyev, the Russian dancer who singlehandedly transformed ballet with unprecedented athleticism and airborne grace. Front and center is a previously unseen trove of rare VHS performance footage from the collection of the Rudolf Nureyev Foundation, plus extended dance sequences charting the artist's relationship with the Danish dancer Erik Bruhn and his career-changing partnership with the prima ballerina Margot Fonteyn. DCP digital. (BS)

THE WHITE CROW

2018, Ralph Fiennes, UK, 127 min.
With Oleg Ivenko, Ralph Fiennes

This meticulously crafted portrait of Rudolf Nureyev concentrates on the first 23 years of the legendary dancer's life. The screenplay by playwright David Hare (*Plenty*) shuttles between three different time periods: Nureyev's impoverished childhood in the Russian provinces, his early training in St. Petersburg under ballet master Alexander Pushkin (superbly played by director Fiennes), and his 1961 trip to Paris with the Kirov Ballet, climaxing in his defection at the Le Bourget airport. In Russian, French, and English with English subtitles. DCP digital. (MR)



"A richly textured drama that very nearly reincarnates the legendary artist and the Cold War era from which he sprang."

—Andrea Gronvall, *Chicago Reader*

July 26—August 1
Fri., 7/26 at 2 pm and 6 pm;
Sat., 7/27 at 7:30 pm;
Sun., 7/28 at 2:45 pm;

Mon., 7/29 at 7:45 pm;
Tue., 7/30 at 6 pm;
Wed., 7/31 at 6 pm;
Thu., 8/1 at 8 pm





July 26—31

Fri., 7/26 at 3:45 pm
and 8:30 pm;
Sat., 7/27 at 5:15 pm;
Sun., 7/28 at 5:30 pm;
Mon., 7/29 at 6 pm;
Wed., 7/31 at 8:15 pm

CHICAGO PREMIERE!

BARBARA RUBIN AND THE EXPLODING NY UNDERGROUND

2018, Chuck Smith, USA, 79 min.

"Informative and overdue."
—Glenn Kenny, *The New York Times*

Critic J. Hoberman called her "the Joan of Arc of underground cinema." Jonas Mekas compared her to Rimbaud, exploding onto the scene in a burst of visionary brilliance before disappearing into "the sands of some spiritual Africa." Barbara Rubin is best known for her transgressive 1963 masterpiece *CHRISTMAS ON EARTH*, made when she was 18 years old. This dynamic and fascinating documentary demonstrates that Rubin was not just a one-film wonder but a central figure in the heady creative ferment of the 1960s New York avant-garde. DCP digital.

At all screenings, the feature will be followed by *CHRISTMAS ON EARTH* (1963, 30 min.). Note: Contains explicit nudity and sexuality. DCP digital. (MR)

NT LIVE ENCORE

HAMLET

2015, Lyndsey Turner, UK, 210 min.
With Benedict Cumberbatch, Ciarán Hinds



Sunday, July 21, 1:15 pm

Cumberbatch (BBC's *Sherlock*, *THE IMITATION GAME*) takes on the title role of Shakespeare's great tragedy. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL;
\$8 MEMBERS/STUDENTS**

CHICAGO PREMIERE!

CARMINE STREET GUITARS

2018, Ron Mann, USA, 80 min.

"A one-of-a-kind documentary that exudes a gentle, homespun magic."—Owen Gleiberman, *Variety*

Rick Kelly is to the electric guitar what Stradivarius was to the violin. This captivating hang-out documentary—a love letter to New York, rock 'n' roll, and old-school craftsmanship—centers on the small Greenwich Village shop where, since 1990, Kelly has handcrafted axes for the likes of Bob Dylan, Lou Reed, and Patti Smith. Guitar junkies young and old drop by to trade stories and perform a tune: Lenny Kaye, Bill Frisell, Jim Jarmusch, Jamie Hince of The Kills, Eleanor Friedberger of the Fiery Furnaces, Kirk Douglas of the Roots, and more. DCP digital. (MR)

July 26—August 1
Fri., 7/26 at 2 pm and 6:30 pm;
Sat., 7/27 at 7:45 pm;
Sun., 7/28 at 1 pm;
Mon., 7/29 at 6 pm;
Tue., 7/30 at 8:30 pm;
Wed., 7/31 at 8:30 pm;
Thu., 8/1 at 8:15 pm



FIRST CHICAGO RUN!

"Delightfully multi-layered and complex."—Bradley Gibson, *Film Threat*

ROJO

PANORAMA
LATINX

In a backwater town made for noir, self-important suburban lawyer Claudio (Grandinetti) is drawn deep into a murky murder mystery set in 1970s Argentina, against the background of the country's post-Perón "dirty war." Claudio's respectable façade as big man in town is challenged when the sudden disappearance of an obnoxious stranger touches off an investigation by eccentric TV private eye Sinclair (Castro), who demonstrates an alarmingly cunning ability to connect the dots. In Spanish with English subtitles. DCP digital. (BS)

2018, Benjamin Naishtat, Argentina/Brazil, 109 min. With Dario Grandinetti, Alfredo Castro

July 26—August 1
Fri., 7/26 at 8:15 pm;
Sat., 7/27 at 3 pm;
Sun., 7/28 at 5:30 pm;
Mon., 7/29 at 8 pm;
Tue., 7/30 at 8:15 pm;
Wed., 7/31 at 6 pm;
Thu., 8/1 at 6 pm



SCREWBALL!

From July 5 to August 1, the Gene Siskel Film Center presents *Screwball!*, a series of eight key films in the Hollywood-produced comedy genre of the 1930s and early 1940s that subverted conventional notions of screen romance for the sake of wringing laughs out of the breakdown of gender and class divisions.

—Cameron Worden

SATURDAY DOUBLE-BILL DISCOUNT! Buy a ticket at our regular prices for the first *Screwball!* film on any Saturday in July, and get a ticket for the second *Screwball!* film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



IT HAPPENED ONE NIGHT

1934, Frank Capra, USA, 105 min.
With Clark Gable, Claudette Colbert

Friday, July 5, 4:00 pm
Saturday, July 6, 2:30 pm
Thursday, July 11, 6:00 pm

Often identified as the film where the screwball genre begins, *IT HAPPENED ONE NIGHT* changed the face of American screen comedy. Colbert and Gable make an iconic pairing as Ellie, an heiress caught up in a scandalous marriage, and Peter, an out-of-work newspaperman who sees Ellie's plight as just the story to revive his career—both travelling via Greyhound bus to New York City. Famously the first film to win all five major Oscars (Picture, Director, Actor, Actress, and Screenplay). DCP digital. (CW)



MY MAN GODFREY

1936, Gregory La Cava, USA, 96 min.
With William Powell, Carole Lombard

Saturday, July 6, 4:30 pm
Tuesday, July 9, 6:00 pm

Discovered by a pair of upper-crust sisters on a scavenger hunt for a "forgotten man," the oddity erudite vagrant Godfrey Smith (Powell) finds himself working as a butler for perhaps the nuttiest family in high society, with their ditzzy daughter (Lombard) nursing a crush on him. A critical and commercial hit from undervalued director La Cava, *MY MAN GODFREY* turned the increasingly stale society comedy on its head, replacing genteel innuendo with rampant, gleeful chaos. 35mm. (CW)



THE AWFUL TRUTH

1937, Leo McCarey, USA, 91 min.
With Cary Grant, Irene Dunne

Friday, July 12, 4:00 pm
Saturday, July 13, 3:00 pm
Thursday, July 18, 6:00 pm

Perhaps the definitive remarriage romance of the screwball era, THE AWFUL TRUTH stars Grant and Dunne as estranged husband and wife Jerry and Lucy Warriner, who both pursue other romantic partners while waiting a requisite 90 days for their divorce to be finalized. This master class in pressure-cooker romance ramps up the comic misunderstandings and slapstick set-pieces as the Warriners find themselves falling deeper in love with every pratfall and public humiliation. DCP digital. (CW)



EASY LIVING

1937, Mitchell Leisen, USA, 89 min.
With Jean Arthur, Edward Arnold, Ray Milland

Saturday, July 13, 5:00 pm
Tuesday, July 16, 6:00 pm

After a fur coat, tossed out the window by irate plutocrat J.B. Ball (Arnold), lands in the lap of Mary Smith (Arthur), she meets Ball's ne'er-do-well son (Milland) in an automat, falls in love, instigates perhaps the greatest food-fight ever put on screen, and somewhere along the line sets the stock market reeling. Scripted by screwball stalwart Preston Sturges, EASY LIVING is one of Hollywood's great comedies of class mobility. 35mm. (CW)



THE LADY EVE

1941, Preston Sturges, USA, 94 min.
With Barbara Stanwyck, Henry Fonda

Friday, July 19, 4:15 pm
Saturday, July 20, 3:15 pm
Thursday, July 25, 6:00 pm

Sturges's third directorial effort was his first major triumph in the romantic comedy form—a riotous shell game of false identities, shady motives, and good-natured chicanery. Stanwyck stars as sultry confidence woman Jean, who sets out to scam mild-mannered beer heir Charles (Fonda), only to fall in love and abandon her larcenous plans. When Charles dumps her after learning of her criminal past, Jean decides to get her revenge, posing as “Eve,” a British noblewoman. 35mm. (CW)



THE PALM BEACH STORY

1942, Preston Sturges, USA, 88 min.
With Joel McCrea, Claudette Colbert, Rudy Vallée

Saturday, July 20, 5:15 pm
Tuesday, July 23, 6:00 pm

While poverty-stricken inventor Tom Jeffers (McCrea) tries to sell investors on a radical new idea in aviation, his loving wife Gerry (Colbert) formulates her own plan to leave her husband for somebody richer who will agree to invest in Tom. Featuring a psychotically rowdy group of old men known as the “Ale and Quail Hunting Club,” THE PALM BEACH STORY finds Sturges pushing his comedy to the outer reaches of absurdity, grounded by Tom and Gerry’s genuinely affecting relationship. 35mm. (CW)

Screwball!! continues on next page.

SCREWBALL!

CONTINUED



BRINGING UP BABY

1938, Howard Hawks, USA, 102 min.
With Cary Grant, Katharine Hepburn

Friday, July 26, 4:30 pm
Saturday, July 27, 3:00 pm
Thursday, August 1, 6:00 pm

An ineffectual paleontologist (Grant) with a dour, sexless fiancée is cajoled by an outgoing adventuress (Hepburn) into escorting her pet leopard through New England on the eve of his wedding. BRINGING UP BABY ramped up the speed and absurdity of the romantic comedy template to a level never before seen, folding in subplots galore concerning a missing dinosaur bone, cross-dressing, and escaped circus animals. 35mm. (CW)



MAN'S FAVORITE SPORT?

1964, Howard Hawks, USA, 121 min.
With Rock Hudson, Paula Prentiss

Saturday, July 27, 5:00 pm
Tuesday, July 30, 6:00 pm

This stealth Technicolor remake of BRINGING UP BABY stars Hudson and Prentiss as Roger, author of a celebrated fishing handbook, and Abigail, head of PR for a wilderness lodge. When Abigail ropes Roger into entering in her lodge's fishing tournament, she finds out he's never fished in his life. Regarded as a late-career misfire when released, Hawks's final comedy can now be seen as the last word from screwball's vanguard. 35mm. (CW)

FRINGE BENEFITS

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

"My favorite Czech film, and surely one of the most exhilarating stylistic and psychedelic eruptions of the '60s."

—Jonathan Rosenbaum,
Chicago Reader

daisies

1966, Vera Chytilová, Czechoslovakia, 74 min.
With Ivana Karbanová, Jiřka Cerhová

Friday, July 19, 8:30 pm
Wednesday, July 24, 8:00 pm

Made at the height of the Czech New Wave, Chytilová's anarchic love letter to self-indulgent femininity landed like a firecracker. Beginning with its two young protagonists (both named Marie) realizing that they must be "bad" to exist in a world that appears to be collapsing, DAISIES mounts a series of surreal sketches in which the Maries steal, bilk rich men, and destroy several banquets worth of food. In Czech with English subtitles. 35mm. (Cameron Worden)

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Ticket prices:

\$12 General Admission;
\$7 Students;
\$6 Members.
Unless otherwise noted.

Kicking off the 25th Black Harvest Film Festival with the New Breed Film Showcase

Monday, July 15, 6:00 pm

The New Breed Film Showcase is focused on highlighting emerging millennial creators and providing an environment of pure creative energy. This first quarterly collaboration between Creative Cypher and the Gene Siskel Film Center consists of four films, followed by a Q&A and a DJ mixer. (Troy Pryor)

- 6:00 Screening:
BROTHERS FROM THE SUBURBS (Patrick Wimp, 15 min.)
TRAINING WHEELS (Sanicole, 15 min.)
SHOTGUN WEDDING (Derek Dow, 19 min.)
WHO IS JON SAVÉGE? (Lonnie Edwards, 6 min.)
- 7:00 Q&A with filmmakers Lonnie Edwards, Sanicole, and Patrick Wimp, moderated by Mellisa Duprey.
- 7:30 Mixer with DJ Mike Caliber, art, and food.

