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MAR 2014

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See
Europe
by Film

17th Annual European Union Film Festival

WALTZ
FOR
MONICA
(Sweden),
March 8, 11

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schedule
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17th Annual European Union Film Festival



CLOWNWISE
(Czech Republic),
March 9, 10

From March 7 through April 3, the Gene Siskel Film Center welcomes you to the *17th Annual European Union Film Festival*, the largest showcase in North America for the cinema of the European Union nations. This year's festival presents the Chicago premieres of 64 new films from 26 EU nations, bringing the diverse national cultures of east and west Europe as close as your movie seat.

According to the tradition of our festival, the opening night is presided over by the nation currently holding the presidency of the European Union. On Friday, March 7, our host is the Honorable Ioanna Efthymiadou, Consul General of Greece in Chicago. Our opening film is *THE ETERNAL RETURN OF ANTONIS PARASKEVAS* by Elina Pyskou, a dark satire on celebrity in which a popular TV anchorman attempts to increase his fame by faking his own kidnapping.

For the second year in a row we incorporate the *Festival of New Spanish Cinema*, curated by Pragda, as a six-film sidebar. Director Juan Cavestany appears in person with the March 13 screening of his film *PEOPLE IN PLACES*, an intriguingly offbeat narrative in the tradition of Luis Buñuel.

Guests include Austrian director Nicolas Neuhold with *ANOTHER ONE OPENS*, the first feature film with entirely improvised dialogue, on March 8 and 13; Polish documentary director Anna Ferens with *A PLACE TO STAND* on March 16; *Chicago Reader* film critic Ben Sachs discussing *THE STUART HALL PROJECT* on March 19; and German director David Sieveking presenting his very personal documentary *FORGET ME NOT* on March 21. Additional guests are pending as we go to press. Visit our web site at www.siskelfilmcenter.org for updates and added events.

The festival closes on Thursday, April 3 with the dark comedy/drama *HONEYMOON* by prolific Czech director Jan Hřebejk, who will appear in person for audience discussion, courtesy of the Consulate General of the Czech Republic, Chicago. A reception by Whole Foods Market follows.

The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutions of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. We especially salute the efforts of all those who served as festival advisors.

—Barbara Scharres and Martin Rubin

MAR

★ indicates special guest appearance
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TWO NEW INITIATIVES TO BENEFIT MOVIE LOVERS

Reduced on-line ticketing fees

In order to better serve our patrons and to keep your entertainment costs down, we are excited to announce that we have transitioned to a new ticketing system. The on-line service fee is now only \$1.50 per ticket with no handling fee.

Membership Mondays!

Effective immediately, anyone and everyone who attends any screening at the Gene Siskel Film Center on Mondays pays the member ticket price of only \$6 per movie instead of \$11! Current Gene Siskel Film Center Members pay only \$5 on Mondays.

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Key to EU countries: Au = Austria, Be = Belgium, Bu = Bulgaria, Cr=Croatia, Cz = Czech Republic, De = Denmark, Es = Estonia, Fi = Finland, Fr = France, Ge = Germany, Gr = Greece, Hu = Hungary, Ir = Ireland, It = Italy, La = Latvia, Li = Lithuania, Lu = Luxembourg, Ne = Netherlands, Pl = Poland, Pr = Portugal, Ro = Romania, Sk = Slovakia, Sn = Slovenia, Sp = Spain, Sw = Sweden, UK = United Kingdom

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Vote for the Audience Award! Win a Free Membership and 2015 EU Festival Pass!

Vote for the European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Film Center *plus* an EU Festival Pass (6 films + popcorn) for the 2015 festival! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNES (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), THE WELL-DIGGER'S DAUGHTER (2012), and BROKEN (2013).

For their generous assistance in obtaining films for the European Union Film Festival, the Gene Siskel Film Center thanks:

Austria: Markus Blunder, Dreamrunner Pictures; Nicolas Neuhold, English Lovers; **Belgium:** Katayoon Shahabi, Navid Karimpur, Noor Pictures; Carolina Jessula, Media Luna; **Bulgaria:** Niki Iliev; Mila Petkova, Bulgarian National Film Center; **Croatia:** Igor Princ, Princ Films; Ankica Juric Tilić, Kinorama; **Czech Republic:** Oscar Alonso, Javier de la Fuente, Latido; **Denmark:** Lizette Gram Mygind, Danish Film Institute; Jette Renneberg Elkjær, Embassy of Denmark; **Estonia:** Tristan Priimägi, Estonian Film Foundation; Paul Thiltges Distributions/Juliette Films; **Finland:** Mari Ljokkoi, Crystal Eye Ltd.; **France:** Institut Français; Fabrice Rozie, Denis Quenelle, Laurence Geannopoulos, Cultural Services at the Consulate General of France in Chicago; **Germany:** Werner Ott, Irmi Maunu-Kocian, Goethe-Institut Chicago; Hella Schmidt, Laure Tinette, German Film and Television Academy Berlin; **Greece:** Liza Linardou, Greek Film Center; Katja Lenarcic, M-Appeal; Nikos Alevras; Maria Douza, Steficos; **Hungary:** Bela Bunyik, Bunyik Entertainment; Katalin Vajda, Magyar Filmunió, Hungarian National Film Fund; **Italy:** Silvio Marchetti, Andrea Raos, Istituto Italiano di Cultura, Chicago; Barbara Klein, Italian Film Festival of St. Louis; Pascale Ramonda; **Latvia:** Daris Delins, Perry Street Advisors; Laila Pakalina; Astra Spalvena, National Film Center of Latvia; **Lithuania:** Marijus Gudynas, Agnė Vertelkaitė, Consulate General of the Republic of Lithuania in Chicago; **Luxembourg:** Joy Hoffmann, Centre National de l'Audiovisuel (CAN); Philipp Reimer, Amour Fou; Youn Ji, Autlook Filmsales; **Netherlands:** Claudia Landsberger, André Naus, Eye Film Institute; Lisette van Dalen, Topkapi Films; **Poland:** Konrad Zielinski, Consulate General of Poland, Chicago; **Portugal:** Matthias Angoulvant, Wide; **Slovakia:** Alexandra Strelková, Slovak Film Institute; Zuzana Bielikova, Negativ Film Productions; Katja Lenarcic, M-Appeal; **Slovenia:** Nerina Kocjancic, Slovenian National Film Center; A. Veronika Prosenec, Triglav Film; Carolina Jessula, Media Luna; **Spain:** Marta Sanchez, Pragda; Antonio Martínez Luciano, Teresa Hernando Rojo, Instituto Cervantes de Chicago; **Sweden:** Gunnar Almér, Swedish Film Institute; **UK:** John Flahive, Wavelength Pictures; **and also:** Ryan Krivoshey, The Cinema Guild; John Poole, John Poole Jr., Corinth Films; Rebeca Conget, Mallory Jacobs, Film Movement; Elizabeth Brambilla, Justin DiPietro, Cary Jones, Kim Kalyka, IFC Films; Ian Stimler, KimStim; Gary Palmucci, Jonathan Hertzberg, Kino Lorber Films; Neal Block, Maureen Masters, Magnolia Pictures; Ed Arentz, Brian Andreotti, Rebecca Gordon, Music Box Films; Nathan Faustyn, Mike Williams, Strand Releasing; Clemence Taillandier, Zeitgeist Films.

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17th Annual European Union Film Festival



OPENING NIGHT FILM!

The Eternal Return of Antonis Paraskevas

(I AIONIA EPISTROFI TOU ANTONI PARASKEVAS)
2013, Elina Pyskou, Greece, 88 min.
With Christos Stergioglou, Maria Kallimani

Friday, March 7, 6:00 pm
Monday, March 10, 8:00 pm

An iconic TV anchorman fakes his own kidnapping while planning to reemerge to glorious acclaim. From his hideout in a shuttered luxury hotel, Antonis resorts to increasingly desperate measures to boost his waning fame. This imaginative satire on the dark side of celebrity is in the recent tradition of absurdist Greek cinema. In Greek with English subtitles. Special advance screening courtesy of M-Appeal. DCP digital. (BS)

Immediately following the Friday screening, the audience is invited to a reception in the Greek spirit, hosted by Consul General of Greece, Ioanna Efthymiadou.

Note: No free passes or blue tickets will be valid for the opening night screening.



CLOSING NIGHT FILM!

Jan Hřebejk in person!

Honeymoon

(LIBANKY)
2013, Jan Hřebejk, Czech Republic, 97 min.
With Ana Geislerova, Stanislav Majer

Sunday, March 30, 3:00 pm
Thursday, April 3, 6:30 pm

The presence of an uninvited guest at a lavish fairytale wedding is the catalyst for the bride's second look at the man she married. Completing his trilogy on guilt (including INNOCENCE and KAWASAKI'S ROSE), director Hřebejk draws secrets from dark places when a blended family's quirks go on display. In Czech with English subtitles. Special advance screening courtesy of Latido. Presented in cooperation with the Consulate of the Czech Republic, Chicago. DCP digital. (BS)

*Director Jan Hřebejk will be present for audience discussion on Thursday. Immediately following, the audience is invited to a closing-night reception in our lobby, hosted by **Whole Foods Market**.*

Note: No free passes or blue tickets will be valid for the closing night screening.

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival Welcomes

Festival of New Spanish Cinema 2014

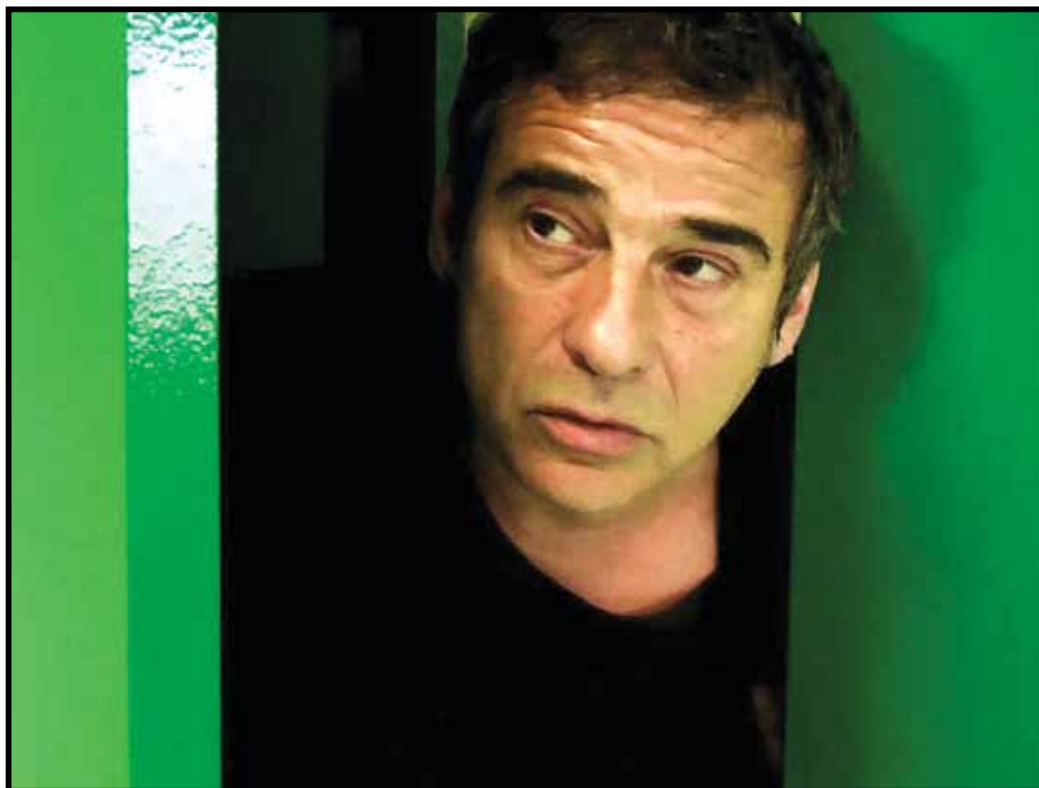
For the second year in a row, the Gene Siskel Film Center is integrating *Pragda's Festival of New Spanish Cinema* with this year's *European Union Film Festival* in order to give our EU Festival access to some of the most exciting recent Spanish films.

—Martin Rubin

North America's leading showcase for the best in contemporary Spanish film returns with six premieres, featuring the latest, most exciting films and allowing you to discover and share your love of Spanish cinema. *The Festival of New Spanish Cinema* is six years old, and it remains as young and fresh as ever, with a bevy of new talents that, against considerable economic odds, still manage to produce sharply-observed, engaging works that stretch across every cinematic genre. See your favorite actors in romantic comedies, edge-of-your-seat thrillers, and thoughtful dramas, as well as an eye-catching documentary that flirts with fiction. Come and join us in celebrating Spanish film creativity!

The Festival of New Spanish Cinema 2014 was organized by Pragda in collaboration with Spain Arts & Culture, Instituto Cervantes of Chicago, and Acción Cultural Española. Supported by the Ministry of Culture of Spain-ICAA.

—Marta Sanchez, Pragda



PEOPLE IN PLACES, March 9, 13

Juan Cavestany in person!

PEOPLE IN PLACES

(GENTE IN SITIOS)

2013, Juan Cavestany, Spain, 83 min.

Sunday, March 9, 7:15 pm

Thursday, March 13, 6:00 pm

Described by one critic as Luis Buñuel meets Joe Swanberg, this ultra-

independent, microbudget film is a plotless series of absurdist sketches: a housewife has a face transplant; burglars tidy up the house they have robbed; a waiter turns a simple order into a Tolstoy-size manuscript... Spain's recent economic crisis is the subtext linking the sketches, which feature gratis guest appearances by

many of Cavestany's actor friends, including Antonio de la Torre, Eduard Fernández, and Maribel Verdú. In Spanish with English subtitles. Digital video. (MR)

Director Juan Cavestany will be present for audience discussion on Thursday.

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MAP, March 15, 18



OPERATION E, March 16, 20



UNIT 7, March 22, 26



A GUN IN EACH HAND, March 27

MAP

(MAPA)
2012, Elias León Siminiani, Spain
85 min.

**Saturday, March 15,
5:15 pm
Tuesday, March 18,
6:00 pm**

After losing his girlfriend and his job, filmmaker Siminiani decides to head for India to make his first feature. But his observations on India inevitably reflect back on his own position as a westerner and bereft lover, eventually sending him back to Spain to encounter the country's financial collapse and, perhaps, another chance at romance. In Spanish with English subtitles. Digital video. (MR)

OPERATION E

(OPERACIÓN E)
2012, Miguel Courtois Paternina,
Spain/France, 108 min.
With Luis Tosar

**Sunday, March 16,
4:45 pm
Thursday, March 20,
7:45 pm**

In this tense, fact-based drama, a struggling Colombian coca farmer (Tosar, utterly convincing) is at the bottom of the drug-trade ladder. One day, the guerrillas controlling the area put a gravely sick baby (actually the child of a kidnapped politician) in his care. After the baby is taken away by social-services officials, the guerrillas demand it back, or else... In Spanish with English subtitles. DCP digital. (MR)

UNIT 7

(GRUPO 7)
2013, Alberto Rodriguez, Spain,
96 min.
With Antonio de la Torre

**Saturday, March 22,
5:00 pm
Wednesday, March 26,
6:15 pm**

Winner of six Goya Awards, UNIT 7 is a gritty, morally gray drug-war saga in the tradition of THE FRENCH CONNECTION and TRAFFIC. An elite police squad is deployed to clean up Seville before the tourists arrive for the 1992 Expo. Acclaimed as heroes, they employ increasingly dirty methods as they struggle to live up to their image. In Spanish with English subtitles. 35mm widescreen. (MR)

A GUN IN EACH HAND

(UNA PISTOLA IN CADA MANO)
2012, Cesc Gay, Spain, 95 min.
With Ricardo Darín, Luis Tosar

**Thursday, March 27,
8:15 pm**

This is neither a spaghetti western nor a crime film. The weapons in the title refer to basic masculine equipment, used neither wisely nor too well in the ongoing battle of the sexes. Boasting an all-star cast, the film is divided into six vignettes that are funny, touching, and scathing as they focus on men trapped in romantic dilemmas of their own making. In Spanish with English subtitles. DCP digital. (MR)

THE WISHFUL THINKERS

(LOS ILUSOS)
2013, Jónas Trueba, Spain, 93 min.
With Francesco Carril

**Saturday, March 29,
9:15 pm
Thursday, April 3, 8:30 pm**

Trueba's second film is a tribute to youthful cinephilia, inspired by models past (French New Wave) and present (Hong Sang-soo). The loose plot follows an aspiring filmmaker (Carril) who hangs out in bars, wanders around Madrid (photographed in dazzling black-and-white) with his new girlfriend, and sets out to make a film much like the one we are watching. In Spanish with English subtitles. DCP digital. (MR)

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



ANOTHER ONE OPENS, March 8, 13



AUTUMN BLOOD, March 29, 31



THE BAG OF FLOUR, March 23, 24



MARINA, March 16, 17

AUSTRIA

*U.S. premiere!
Nicolas Neuhold in person!*

ANOTHER ONE OPENS

2013, Jim Libby and Nicolas Neuhold, Austria, 91 min.
With Kathy Tanner, Anne Weiner

Saturday, March 8, 3:00 pm
Thursday, March 13, 8:15 pm

Created by Vienna's improv company English Lovers, ANOTHER ONE OPENS is a fully improvised comedy long on charm and mystery. Five friends gather for a secretly planned intervention at a rambling guest-house, but the picturesque mansion offers surprises of its own. In English. Special advance screening courtesy of English Lovers. HDCAM video. (BS)

Co-director Nicolas Neuhold will be present for audience discussion at both screenings.

AUTUMN BLOOD

2013, Markus Blunder, Austria, 100 min.
With Sophie Lowe, Peter Stormare

Saturday, March 29, 9:15 pm
Monday, March 31, 8:15 pm

The breathtaking beauty of the Tyrolean Alps turns sinister when an orphaned brother and sister find themselves ambushed by malevolent locals with eyes for the young girl. The soaring setting contrasts with the darkest human depths in this Alpine Gothic, told with only a few lines of dialogue. In English. Special advance screening courtesy of Dreamrunner Pictures. **Note:** Contains scenes of sexual violence. DCP digital. (BS)

BELGIUM

THE BAG OF FLOUR

(LE SAC DE FARINE)
2012, Kadja Leclere, Belgium, 92 min.
With Hafsia Herzi, Hiam Abass

Sunday, March 23, 3:15 pm
Monday, March 24, 6:00 pm

This exotic coming-of age tale is based on the director's own story. Eight-year-old Sarah is snatched from a Belgian orphanage and abandoned by her Moroccan father in his native village. Torn between resistance and survival, she grows to womanhood under the eye of a watchful aunt (Abass) as a revolution looms. In French and Arabic with English subtitles. Special advance screening courtesy of Noori Pictures. DCP digital. (BS)

MARINA

2013, Stijn Coninx, Belgium, 122 min.
With Matteo Simoni, Cristian Campagna

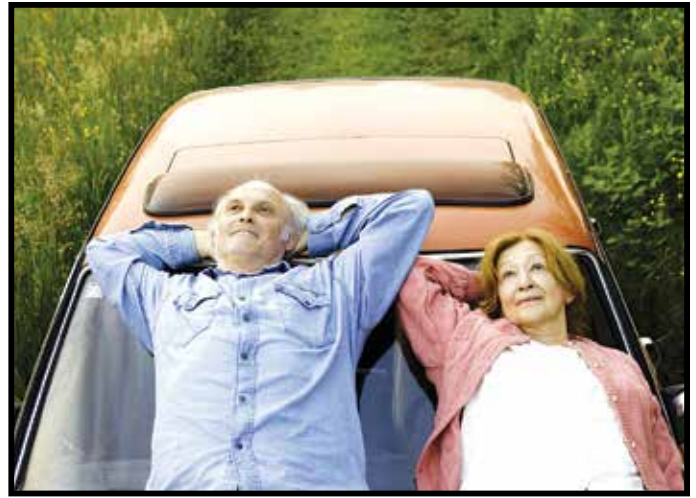
Sunday, March 16, 7:00 pm
Monday, March 17, 7:45 pm

Infectious Italian melodies punctuate this entertaining biopic of the international hit "Marina." Rocco Granata grows up in Belgium, the despised son of an Italian coal miner. The accordion becomes his ticket to a future, coupled with ambition and forbidden love for a local girl. In Flemish, Italian, and French with English subtitles. Special advance screening courtesy of Media Luna. DCP digital. (BS)





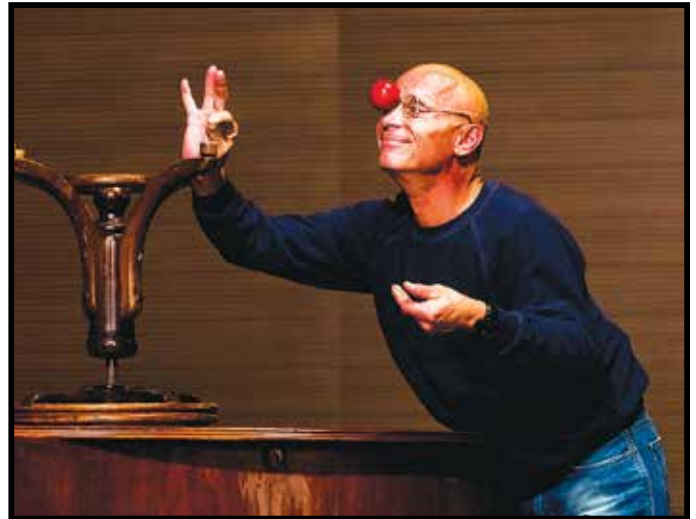
THE FOREIGNER, March 28, 30



NIGHT BOATS, March 30, 31



ONE SHOT, March 15, 18



CLOWNWISE, March 9, 10

BULGARIA

THE FOREIGNER

(CHUJDENEZAT)
2012, Niki Iliev, Bulgaria, 100 min.
With Lubomir Koustchev, Sonya Borisova

Friday, March 28, 8:15 pm
Sunday, March 30, 5:00 pm

This unabashedly goofball romantic comedy filled with zingy French ballads compensates for its low-budget look with good-hearted silliness. A self-absorbed Frenchman newly arrived in Bulgaria falls in love at first sight with a winsome beauty, but a case of mistaken identity touches off a clan feud. In French and Bulgarian with English subtitles. Special advance screening courtesy of Niki Iliev. Digital video. (BS)

CROATIA

NIGHT BOATS

(NOCNI BRODOVI)
2012, Igor Mirkovic, Croatia/Slovenia, 101 min.
With Ana Karic, Radka Polic

Sunday, March 30, 2:30 pm
Monday, March 31, 6:00 pm

A story steeped in the magic of love at any age, NIGHT BOATS unreels the last love of Jakov and Helena, whose youthful lust for life transcends the torpor of the retirement home where they meet. The extraordinary chemistry of two seasoned stars fires their runaway-saga-turned-road-movie with the spark of joy. In Croatian with English subtitles. Special advance screening courtesy of Princ Films. DCP digital. (BS)

U.S. premiere!

ONE SHOT

(HITAC)
2013, Robert Orhel, Croatia, 76 min.
With Ecija Ojdanic, Iva Babik

Saturday, March 15, 9:00 pm
Tuesday, March 18, 7:45 pm

Two college girls goofing off, one hidden gun, and one accidental bullet set ONE SHOT's plot in motion. In this first feature, director Orhel demonstrates a sure hand with actors as a conscientious policewoman finds that new predicaments in her life uncannily parallel those of the sullen suspect in a murder case. In Croatian with English subtitles. Special advance screening courtesy of Konorama. DCP digital. (BS)

CZECH REPUBLIC

CLOWNWISE

(KLAUNI)
2013, Viktor Taus, Czech Republic, 120 min.
With Oldrich Kaiser, Kati Outinen

Saturday, March 9, 2:45 pm
Monday, March 10, 7:45 pm

Three masters of slapstick—a Czech star, an obscure professor, and the head of a French mime school—aspire to revive their popular act after forty years apart, but accumulated hurts, political differences, and memories of lost love prove to be slipperier than a bushel of banana peels. In Czech with English subtitles. Special advance screening courtesy of Latido. DCP digital. (BS)

HONEYMOON

See description on page 5 (Closing night film).

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



EXPEDITION TO THE END OF THE WORLD, March 15, 19



The HUMAN SCALE, March 29, April 2



LOVE IS BLIND, March 14, 17



A SPELL TO WARD OFF DARKNESS, March 8, 13

DENMARK

EXPEDITION TO THE END OF THE WORLD

(EKSPEDITIONEN TIL VERDENS ENDE)
2013, Daniel Dencik, Denmark, 90 min.

Saturday, March 15, 3:30 pm
Wednesday, March 19, 6:00 pm

This metaphysical adventure documentary is spooky, spellbinding, and laced with dry Scandinavian wit. When global warming opens up ice-bound fjords in Northeast Greenland, a three-masted schooner manned by assorted scientists and artists sails into lands unseen by human eyes since the Stone Age. In Danish with English subtitles. Digital video courtesy of the Danish Film Institute and the Embassy of Denmark. (MR)

THE HUMAN SCALE

2012, Andreas M. Dalsgaard, Denmark, 77 min.

Saturday, March 29, 5:30 pm
Wednesday, April 2, 6:00 pm

The future of Earth is cities, but which future will we choose? Inspired by the ideas of visionary Danish architect Jan Gehl, this lucid and engaging documentary investigates the possible scenarios offered by cities around the globe, from car-choked Dhaka to pedestrian-friendly Copenhagen to earthquake-leveled Christchurch. In English. Special advance screening courtesy of KimStim. DCP digital. (MR)

ESTONIA

LOVE IS BLIND

(KERTU)
2013 Ilmar Raag, Estonia, 97 min.
With Mait Malmsten, Ursula Ratasepp

Friday, March 14, 8:00 pm
Monday, March 17, 8:00 pm

When village wastrel Vilu impregnates Kertu, a deeply withdrawn young woman regarded as mentally challenged, public opinion brands him a rapist. Their forbidden love foments a power struggle involving her control-mad father and reveals a truth that has been hiding in plain sight. In Estonian with English subtitles. Special advance screening courtesy of Paul Thiltges Distributions. DCP digital. (BS)

A SPELL TO WARD OFF DARKNESS

2013, Ben Rivers and Ben Russell, Estonia/France, 95 min.

Saturday, March 8, 9:15 pm
Thursday, March 13, 6:00 pm

Two acclaimed avant-garde film artists team up for a remarkably atmospheric collaboration. Life far beyond the limits of the norm is examined in three trance-like episodes set in an Estonian island commune, an ancient Finnish forest, and a grungy Norwegian club at the height of a performance by a neo-pagan heavy metal band. In English. Special advance screening courtesy of KimStim. DCP digital. (BS)





ROAD NORTH, March 28, April 1



AGE OF UPRISING, March 9, 12



BICYCLING WITH MOLIÈRE, March 21, 22



YOUNG & BEAUTIFUL, March 29, April 2

FINLAND

THE ANNUNCIATION

2011, Eija-Liisa Ahtila, Finland, 38 min.
With Kati Outinen

Friday, March 21, 6:00 pm
Sunday, March 23, 5:15 pm

In this charming and casually reverent work by celebrated video artist Ahtila, a women's theatrical group rehearses a stage version of the Annunciation, in the process discovering the proximity of the ordinary to the miraculous. In Finnish with English subtitles. DCP digital courtesy of Crystal Eye. *Note: Screening first on the program with PIZZAS (see film description under Latvia) for a total running time of 101 min. (MR)*

ROAD NORTH

(TIE POHJOISEEN)
2012, Mika Kaurismäki, Finland, 110 min.
With Vesa-Matti Loiri

Friday, March 28, 6:00 pm
Tuesday, April 1, 8:00 pm

In this laid-back road movie with a loose-cannon hero, raunchy, rotund Leo (Loiri) reconnects with long-neglected son Timo (Samuli Edelmann), a priggish concert pianist. After stealing a red Pontiac convertible, he entices his son on a journey that brings out the inner boor—and latent family man—in the uptight Timo. In Finnish with English subtitles. Special advance screening courtesy of Corinth Films. DCP digital. (MR)

FRANCE

AGE OF UPRISING: THE LEGEND OF MICHAEL KOHLHAAS

(MICHAEL KOHLHAAS)
2013, Arnaud de Pallières, France, 122 min.
With Mads Mikkelsen

Sunday, March 9, 2:30 pm
Wednesday, March 12, 7:45 pm

This brooding medieval saga is closer in spirit to THE VIRGIN SPRING than to GAME OF THRONES or BRAVEHEART. When a proud horse trader (Mikkelsen) is mistreated by an arrogant baron, his obsession with justice escalates into a guerrilla revolt. In French and German with English subtitles. Special advance screening courtesy of Music Box Films. DCP digital. (MR)

BICYCLING WITH MOLIÈRE

(ALCESTE À BICYCLETTE)
2013, Philippe Le Guay, France, 104 min.
With Fabrice Luchini, Lambert Wilson

Friday, March 21, 6:00 pm
Saturday, March 22, 3:00 pm

In this sharp Gallic twist on buddy comedies, successful TV actor Gauthier (Wilson) journeys to the remote Île de Ré to persuade retired thespian Serge (Luchini) to join him in a production of *The Misanthrope*, but the misanthropic Serge proves to be just as exasperating as Molière's classic character. In French and Italian with English subtitles. Special advance screening courtesy of Strand Releasing. DCP digital. (MR)

YOUNG & BEAUTIFUL

(JEUNE & JOLIE)
2013, François Ozon, France, 95 min.
With Marine Vacth, Géraldine Pailhas

Saturday, March 29, 7:15 pm
Wednesday, April 2, 6:00 pm

Provocative subject-matter and juicy female roles are two of the trademarks of François Ozon (POTICHE, SWIMMING POOL), and both are given full rein here. Marine Vacth gives a stunning performance as a 17-year-old who, after a disappointing first experience with a teenage boy, turns to paid sex with mostly older men. In French with English subtitles. Special advance screening courtesy of IFC Films. DCP digital. (MR)

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



MARIUS, March 16, 19



FANNY, March 16, 20



FORGET ME NOT, March 21, 22



THE STRANGE LITTLE CAT, March 8, 12

MARIUS

2013, Daniel Auteuil, France, 93 min.
With Daniel Auteuil, Raphaël Personnaz

Sunday, March 16, 3:00 pm
Wednesday, March 19, 6:00 pm

Auteuil (THE WELL-DIGGERS DAUGHTER) continues his revival of Marcel Pagnol's work by remaking his Marseilles trilogy, the first two parts released simultaneously. In the first, Marius, the restless young man who tends his father's waterfront bar, yearns to go to sea, while childhood companion Fanny yearns for Marius. In French with English subtitles. Special advance screening courtesy of Kino Lorber. DCP digital. (MR)

FANNY

2013, Daniel Auteuil, France, 102 min.
With Daniel Auteuil, Victoire Bélézy

Sunday, March 16, 5:00 pm
Thursday, March 20, 6:00 pm

FANNY continues Pagnol's classic saga of the Marseilles waterfront, here with greater emphasis on pregnant, unwed Fanny (impressive newcomer Bélézy) and her much older admirer Panisse (Jean-Pierre Darroussin of RED LIGHTS), who is willing to swallow his pride in order to gain a longed-for heir. In French with English subtitles. Special advance screening courtesy of Kino Lorber. DCP digital. (MR)

GERMANY

David Sieveking in person!

FORGET ME NOT

(VERGISS MEIN NICHT)
2012, David Sieveking, Germany, 88 min.

Friday, March 21, 8:00 pm
Saturday, March 22, 3:15 pm

Offbeat documentarian Sieveking (DAVID WANTS TO FLY) uses his mother's decline from Alzheimer's as the occasion to explore his parents' past, including the fallout from an "open marriage" and his mother's political activism. In German with English subtitles. Special advance screening courtesy of IFC Films. Presented with the support of Goethe-Institut Chicago. DCP digital. (MR)

Director David Sieveking will be present for audience discussion on Friday.

THE STRANGE LITTLE CAT

(DAS MERKWÜRDIGE KÄTZCHEN)
2013, Ramon Zürcher, Germany, 72 min.
With Jenny Schilly, Matthias Dittmer

Saturday, March 8, 5:30 pm
Wednesday, March 12, 6:00 pm

This strange little film wowed critics at Berlin, Cannes, and Toronto. Taking place in a single afternoon in the apartment of a Berlin family preparing for a dinner party, it builds a sinister and sardonic comic universe out of such ordinary details as an orange peel, a moth, a broken washing machine, the eponymous feline, and the "magic dancing bottle." In German with English subtitles. DCP digital courtesy of DFFB. (MR)

MARIUS AND FANNY DISCOUNT!

Buy a ticket at our regular prices to either screening of MARIUS, and get a ticket for either screening of FANNY at this discount rate (tickets must be purchased at the same time in person at the Film Center box office): General admission \$7; Students \$5; Members \$4. (This discount rate applies to the second film only.)



THE TOWER, March 29



GREETINGS TO EUROPE, March 21, 24



A PLACE CALLED HOME, March 28, 31



AGLAYA, March 9, 13

THE TOWER

(*DER TURM*)
2012, Christian Schwöchow, Germany, 174 min.
With Jan Josef Liefers

Saturday, March 29, 2:00 pm

Set in the Tower district of Dresden, an enclave of privileged East German professionals and intellectuals, this ambitious two-part mini-series centers on a high-ranking surgeon (Liefers) and his circle during the seven years leading up to the fall of the Wall. In German with English subtitles. Special advance screening courtesy of Music Box Films. DCP digital. **Note:** There will be a ten-minute intermission. (MR)

GREECE

THE ETERNAL RETURN OF ANTONIS PARASKEVAS

See page 5 (Opening night film).

U.S. premiere!

GREETINGS TO EUROPE

(*HAIRETISIMATA STIN EVROPI*)
2012, Nikos Alevras, Greece, 92 min.

Friday, March 21, 8:00 pm
Monday, March 24, 8:00 pm

This eccentrically satirical film essay is an ode to the glories of life on Greece's ruggedly beautiful Mani peninsula. Filmmaker Alevras throws down the gauntlet to Europe, demonstrating—with tongue in cheek and a few solo musical numbers—the superiority of Greek philosophy. In Greek with English subtitles. Special advance screening courtesy of Nikos Alevras. DigiBeta video. (BS)

A PLACE CALLED HOME

(*aka THE TREE AND THE SWING*)
(*TO DENTRO KAI KOUNIA*)
2013, Maria Douza, Greece, 108 min.
With Mirto Alikaki

Friday, March 28, 8:15 pm
Monday, March 31, 8:15 pm

In this first feature with roots deep in the Greek countryside, Eleni, now a successful London doctor, is pulled back home by her father's urgent plea, only to confront unresolved conflicts from childhood, and the mysterious Serbian woman who now lives in the house. In English, Greek, and Serbian with English subtitles. Special advance screening courtesy of Steficon and Eastwest Film Distribution. DCP digital. (BS)

HUNGARY

AGLAYA

(*AGLAJA*)
2012, Krisztina Deak, Hungary, 116 min.
With Eszter Ónodi

Sunday, March 9, 5:00 pm
Thursday, March 13, 8:00 pm

AGLAYA boasts all the color and exoticism of circus life in a generational tale steeped in jealousy, rivalry, and ambition. Born to traveling circus people, young Aglaya faces the day when she must follow in the footsteps of her mother, the star of a daring aerial act. In Hungarian, Romanian, Polish, and English with English subtitles. Special advance screening courtesy of the Hungarian National Film Fund. DCP digital. (BS)

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164 North State Street. Tickets: Go to our website for on-line ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.



17th Annual European Union Film Festival



OUR WOMEN, March 23, 24



Photo credit: Magnolia Pictures

LIFE'S A BREEZE, March 29, 31



RUN & JUMP, March 9, 10



STAY, March 22, 25

OUR WOMEN

(NEJEM NOM CSAJOM)
2012, Péter Szajki, Hungary, 97 min.
With Judit Schell, Ági Gubik

Sunday, March 23, 7:15 pm
Monday, March 24, 8:00 pm

Four women weather sexual complications in this spicy comedy/drama. Talk-show host Helga grapples with her boyfriend's mysterious celibacy; baby-craving Szilvi is a reluctant swinger; uptight Flora suspects her husband of seeing a hooker; and Vera's mate doesn't know about the sperm donor. In Hungarian with English subtitles. Special advance screening courtesy of the Hungarian National Film Fund. HDCAM video. (BS)

IRELAND

LIFE'S A BREEZE

2013, Lance Daly, Ireland/Sweden, 83 min.
With Fionnula Flanagan, Kelly Thornton

Saturday, March 29, 5:30 pm
Monday, March 31, 6:15 pm

The search for a fortune in cash, said to be squirreled away in a Dublin mattress, is at the center of this madcap family comedy. Only Nan (wily, irrepressible Flanagan) and her granddaughter Emma are playing with a full deck after bumbling Uncle Colm decides to redecorate Nan's chaotic digs, discarding her long-concealed nest egg. In English. Special advance screening courtesy of Magnolia Pictures. DCP digital. (BS)

RUN & JUMP

2013, Steph Green, Ireland/Germany, 105 min.
With Maxine Peake, Will Forte

Sunday, March 9, 5:00 pm
Monday, March 10, 6:00 pm

This vibrant low-key drama features the acting debut of Will Forte (SNL) as a stuffy American psychologist who moves in with an Irish family in order to conduct research on the brain-damaged dad. The visitor confronts challenges for which he is unprepared, including his growing attraction to the wife (a standout performance by Peake). In English. Special advance screening courtesy of IFC Films. DCP digital. (BS)

STAY

2013, Wiebke von Carolsfeld, Ireland/Canada, 99 min.
With Aidan Quinn, Taylor Schilling

Saturday, March 22, 7:00 pm
Tuesday, March 25, 6:00 pm

In a windswept coastal village, the love of an Irish archaeologist (Quinn) and an unsettled Canadian woman is tested by her unplanned pregnancy and an ugly tragedy in his past. Von Carolsfeld (MARION BRIDGE) directs with a feeling for psychological nuance and the complex social structure of the Irish milieu. In English and Irish with English subtitles. Special advance screening courtesy of Kino Lorber Films. DCP digital. (BS)





A FIVE STAR LIFE, March 15, 20



PRETTY BUTTERFLIES, March 23, 27



THOSE HAPPY YEARS, March 30, April 2



DREAM TEAM 1935, March 30, April 2

ITALY

A FIVE STAR LIFE

(VIAGGIO SOLA)
2013, Maria Sole Tognazzi, Italy, 85 min.
With Margherita Buy

**Saturday, March 15,
5:15 pm
Thursday, March 20,
8:00 pm**

In this breezy dramedy, Buy (Donatello Award winner for best actress) plays a quality inspector for luxury hotels. Combining elements of undercover spy and shameless sybarite, it seems like a dream job, but the hypercritical attitude that serves the heroine so well at work inhibits her personal relations. In Italian and English with English subtitles. Special advance screening courtesy of Music Box Films. DCP digital. (MR)

PRETTY BUTTERFLIES

(BELLAS MARIPOSAS)
2012, Salvatore Mereu, Italy, 100 min.
With Sara Podda, Maya Mulas

**Sunday, March 23,
5:15 pm
Thursday, March 27,
8:15 pm**

The confines of provincial life clash with the high spirits of girlhood in this Sardinian tale centered on 12-year-old dynamo Caterina (Podda). While on a seaside ramble with her best friend Luna, she learns that one of her no-good brothers is gunning for her boyfriend Gigi. She needs to warn him, but there are so many distractions en route... In Italian with English subtitles. DCP digital courtesy of Pascale Ramonde. (MR)

THOSE HAPPY YEARS

(ANNI FELICI)
2013, Daniele Luchetti, Italy, 106 min.
With Micaela Ramazzotti

**Sunday, March 30,
5:00 pm
Wednesday, April 2,
8:00 pm**

This lively autobiographical tale derives from director Luchetti's own 1960s childhood, but the focus is on the parents. The father (Kim Rossi Stuart) is a self-important but mediocre avant-garde artist. His dalliances with models test the patience of his devoted wife (Ramazzotti), leading her to embark on her own road to self-realization. In Italian with English subtitles. DCP digital courtesy of Pascale Ramonde. (MR)

LATVIA

DREAM TEAM 1935

(SAPNU KOMANDA 1935)
2012, Aigars Grauba, Latvia, 123 min.
With Janis Amanis

**Sunday, March 30, 7:00 pm
Wednesday, April 2, 7:45 pm**

No need to be a sports fan to cheer on the underdogs of this rousing, fact-based story. On the eve of WWII, an obscure Latvian basketball coach dreams of forming a team from his tiny nation to compete for the first European championship. Personal rivalries, politics, and family conspire to thwart his dream. In Latvian with English subtitles. Special advance screening courtesy of Perry Street Advisors. DCP digital. (BS)

**U.S. premiere!
PIZZAS**

(PICAS)
2012, Laila Pakalina, Latvia, 63 min.
With Paul Iklavs

**Friday, March 21, 6:00 pm
Sunday, March 23,
5:15 pm**

Playfully avant-garde with an intriguing sense of humor, PIZZAS was inspired by a news item about two fast-food workers who robbed their employer's safe and split. In Latvian with English subtitles. Special advance screening courtesy of the director and the National Film Center of Latvia. DCP digital. *Note: Screening second on the program with THE ANNUNCIATION (see Finland) for a total running time of 101 min. (BS)*

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



THE EXCURSIONIST, March 22, 26



NAKED OPERA, March 22, 26



RESURRECTION OF A BASTARD, March 8, 10



TRICKED, March 15, 17

LITHUANIA

THE EXCURSIONIST

(EKSKURSANTĖ)
2013, Audrius Juzenas, Lithuania, 110 min.
With Anastasija Marčenkaitė

Saturday, March 22, 7:00 pm
Wednesday, March 26, 8:15 pm

One of Lithuania's most ambitious films of recent years, this inspiring true story is set in the 1950s, when hundreds of thousands of Lithuanians were deported to gulags in the USSR. 11-year-old orphan Marija escapes from a transport train and sets out on a 6,000-mile trek back home. In Lithuanian and Russian with English subtitles. DCP digital courtesy of the Consulate General of the Republic of Lithuania, Chicago. (MR)

LUXEMBOURG

NAKED OPERA

U.S. premiere!
2013, Angela Christlieb, Luxembourg/
Germany, 81 min.

Saturday, March 22, 9:15 pm
Wednesday, March 26, 8:15 pm

Fact or fiction? A businessman with a fatal condition plots a limited future of unbridled hedonism. Modeling himself after fictional rake Don Giovanni, he indulges his lurch for champagne, swank hotels, rent boys, and performances of *Don Giovanni* in Venice, Vienna, and Berlin. In Luxembourgish, German, French, and Italian with English subtitles. Special advance screening courtesy of Outlook Films. DigiBeta video. (BS)

NETHERLANDS

RESURRECTION OF A BASTARD

(DE WEDEROPSTANDING VAN EEN KLOOTZAK)
2013, Guido van Driel, Netherlands, 85 min.
With Yorick van Wageningen

Saturday, March 8, 5:15 pm
Monday, March 10, 6:00 pm

Alternating surreal calm and brutal violence, RESURRECTION is based on a graphic novel by director van Driel. Emerging from a near-death experience beatifically transformed, gangster Ronnie (van Wageningen of ...DRAGON TATTOO) will face down the bad karma of his horrific past deeds. In Dutch with English subtitles. Special advance screening courtesy of Eye Film Institute Netherlands. DCP digital. (BS)

TRICKED

(STEEKSPELL)
2012, Paul Verhoeven, Netherlands, 85 min.
With Peter Blok, Ricky Koole

Saturday, March 15, 3:30 pm
Monday, March 17, 6:00 pm

Rising to the possibilities of social media, Verhoeven (ROBOCOP) creates the first user-generated film. A stylishly nasty tale of a libidinous real estate mogul betrayed by his wife, mistress, and business partners, TRICKED bristles with characteristic Verhoeven flair, yet its every aspect was directed by public input. In Dutch with English subtitles. Special advance screening courtesy of Kino Lorber Films. DCP digital. (BS)



IDA, March 9, 12



BOBO, March 15, 17



WHAT NOW? REMIND ME, March 8, 12



CHILD'S POSE, March 8

POLAND

IDA

2013, Pawel Pawlikowski, Poland, 80 min.
With Agata Kulesza

Sunday, March 9, 7:15 pm
Wednesday, March 12, 6:00 pm

Winner of the top prize at the 2013 London Film Festival, IDA is a film of quiet power. Before taking her final vows, devout novice Anna is sent to visit her only living relative, the hard-bitten, hard-drinking aunt she never knew. Faith and the past collide as Anna learns the shocking truth about herself and her family. In Polish with English subtitles. Special advance screening courtesy of Music Box Films. DCP digital. (BS)

U.S. premiere!
Anna Ferens in person!

A PLACE TO STAND

(PUNKT OPARCIA)
2013, Anna Ferens, Poland, 58 min.

Sunday, March 16, 1:00 pm

This vivid chronicle of groundbreaking events that led to the fall of Communism in Eastern Europe is based on unpublished archival materials and highlights Poland's unique role as a catalyst. In English. Presented in cooperation with the Consulate General of Poland, Chicago. Digital video. (BS)

Director Anna Ferens will be present for audience discussion.

PORTUGAL

BOBO

U.S. premiere!
2013, Ines Oliveira, Portugal, 80 min.
With Paula Garcia

Saturday, March 15, 9:00 pm
Monday, March 17, 6:00 pm

Director Oliveira takes an unorthodox approach to framing the story of a reclusive woman whose life is dogged by loss in colorful, cryptic, and atmospheric close-ups. Sofia cherishes the ghosts in her head and resolves to resist the healing presence of the African woman who appears so mysteriously in her life. In Portuguese and Creole with English subtitles. Special advance screening courtesy of Wide. DCP digital. (BS)

WHAT NOW? REMIND ME

(E AGORA? LEMBRA-ME)
2013, Joaquim Pinto, Portugal, 164 min.

Saturday, March 8, 2:15 pm
Wednesday, March 12, 7:30 pm

A sensation at the NY Film Festival, WHAT NOW? inverts personal tragedy to create an expansive affirmation of the joy of life. HIV-afflicted Pinto, his shy husband Nuno, and their four dogs embrace the rhythm of the seasons as Pinto's camera captures the challenge of the here-and-now and recalls a life well lived. In Portuguese with English subtitles. Special advance screening courtesy of The Cinema Guild. DCP digital. (BS)

ROMANIA

CHILD'S POSE

(POZITIA COPILULUI)
2013, Calin Peter Netzer, Romania, 112 min.
With Bogdan Dumitrache

Saturday, March 8, 7:00 pm

Monstrous nouveau-riche matron Cornelia's control of her dullard adult son is challenged when he runs down a boy on a dark highway. The viewer is challenged with a constantly shifting moral center in this Berlin Film Festival Golden Bear-winner rife with black-comic overtones and poignant tragedy. In Romanian with English subtitles. Special advance screening courtesy of Zeitgeist Films. DCP digital. (BS)

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



WHEN EVENING FALLS ON BUCHAREST OR METABOLISM, March 16, 19



MIRACLE, March 8, 11



MY DOG KILLER, March 22, 25



CLASS ENEMY, March 23, 26

WHEN EVENING FALLS ON BUCHAREST OR METABOLISM

(CAND SE LASA SEARA PESTE BUCHARESTI SAU METABOLISM)
2013, Corneliu Porumboiu, Romania, 89 min.
With Diana Avramut, Mihaela Sirbu

Sunday, March 16, 7:00 pm
Wednesday, March 19, 8:00 pm

A manipulative film director's affair with his leading actress advances in a series of rehearsals and banal restaurant meetings, which for director Porumboiu (POLICE, ADJECTIVE) are the gateway to a subtle formal dissection of the filmmaking process itself. In Romanian with English subtitles. Special advance screening courtesy of The Cinema Guild. DCP digital. (BS)

SLOVAKIA

MIRACLE

(ZÁZRAK)
2013, Juraj Lehotsky, Slovakia, 78 min.
With Michaela Bendulová

Saturday, March 8, 9:15 pm
Tuesday, March 11, 8:15 pm

Committed to juvenile detention by her slatternly mother, fifteen-year-old Ela escapes in search of her junkie boyfriend bearing some life-changing news. Hope is a faint glimmer in this realist drama as director Lehotsky (BLIND LOVES) points Ela in the direction of choosing her future. In Slovak with English subtitles. Special advance screening courtesy of Negativ Film Productions. DCP digital. (BS)

MY DOG KILLER

(MOJ PES KILLER)
2013, Mira Fornay, Slovakia, 90 min.
With Adam Mihal, Irina Bendova

Saturday, March 22, 9:00 pm
Tuesday, March 25, 8:00 pm

Smarting from the scorn of his skinhead friends and facing for the first time his mother's little boy by her gypsy lover, teenaged Marek is filled with anger, shame, and the confusion that comes when the child looks up to him as his big brother. Slovakia's submission for Academy Awards consideration. In Slovak with English subtitles. Special advance screening courtesy of M-Appeal. DCP digital. (BS)

SLOVENIA

CLASS ENEMY

(RAZREDNI SOVRAZNIK)
2013, Rok Bicek, Slovenia, 112 min.
With Igor Samobor, Voranc Boh

Sunday, March 23, 7:15 pm
Wednesday, March 26, 6:00 pm

This compellingly watchable film charts moral disintegration in a high school after a shy student's suicide. Guilt is universally ascribed to an unpopular substitute teacher, but the truth is a puzzle with a hundred shades of meaning, and the blame spares no one. Slovenia's submission for Oscar consideration. In Slovenian and German with English subtitles. Special advance screening courtesy of Triglav Film. DCP digital. (BS)

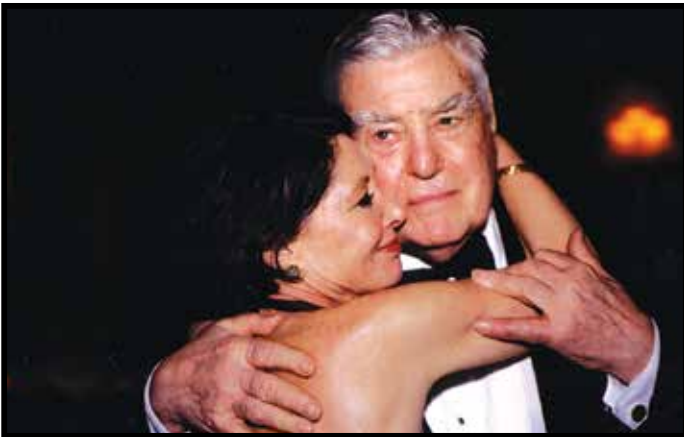




DUAL, March 14, 15



THE HIDDEN CHILD, March 29, April 1



THE SARNOS: A LIFE IN DIRTY MOVIES, March 16, 20



WE ARE THE BEST!, March 14, 15

DUAL

(DVOJINA)
2013, Nejc Gazvoda, Slovenia,
102 min.
With Nina Rakovec, Mia Jexen

Friday, March 14, 8:00 pm
Saturday, March 15,
7:00 pm

The irresistible air of romance and the ambience of the Slovene capital by night make DUAL a warm experience even as it moves into darker shades. Effervescent Danish tourist Iben and reticent shuttle bus driver Tina are drawn to each other, but Iben has a secret that could change everything. In English, Slovenian, and Danish with English subtitles. Special advance screening courtesy of Media Luna. DCP digital. (BS)

SPAIN

See pp. 6-7.

SWEDEN

THE HIDDEN CHILD

(TYSKUNGEN)
2013, Per Hanefjord, Sweden,
105 min.
With Claudia Galli

Saturday, March 29,
7:15 pm
Tuesday, April 1, 6:00 pm

Mystery writer Camilla Läckberg outsells Stieg Larsson in Sweden. In this first film adaptation of Läckberg's work, a writer is confronted by a stranger claiming to be her half-brother. His murder sets her on the dangerous trail of wartime Nazi collaborators, some of whom are still very much alive. In Swedish, Norwegian, German, and English with English subtitles. DCP digital courtesy of the Swedish Film Institute. (MR)

THE SARNOS: A LIFE IN DIRTY MOVIES

2013, Wiktor Ericsson, Sweden,
80 min.

Sunday, March 16,
3:00 pm
Thursday, March 20,
6:00 pm

Joe Sarno's erotic films of the 1960s were marketed to the "raincoat crowd," but their Bergman-influenced focus on emotions and relationships won critical acclaim. This documentary traces the fascinating history of Sarno's rise and fall in the porn industry, but at its heart is his relationship with his supportive wife and collaborator Peggy. In English. Special advance screening courtesy of Film Movement. DCP digital. (MR)

WALTZ FOR MONICA

(MONICA Z)
2013, Per Fly, Sweden, 111 min.
With Edda Magnason

Saturday, March 8,
7:00 pm
Tuesday, March 11,
6:00 pm

The staid English title doesn't do justice to this biopic's sizzling subject: groundbreaking Swedish jazz singer Monica Zetterlund. Outspoken, self-indulgent, and self-destructive, Zetterlund rises to fame in the early 1960s, when she stops doing English-language covers and finds her personal voice by singing in Swedish. In Swedish and English with English subtitles. DCP digital courtesy of the Swedish Film Institute. (MR)

WE ARE THE BEST!

(VI ÄR BÄST)
2013, Lukas Moodysson, Sweden,
102 min.
With Mira Barkhammar

Friday, March 14, 6:00 pm
Saturday, March 15,
7:00 pm

This high-spirited ode to precocious grrl power has been hailed as a return to form for director Moodysson (SHOW ME LOVE). In 1982, three 13-year-old girls form a punk band, battling clueless parents, snarky schoolmates, and bullying boys as they prepare for a community-center Christmas concert. In Swedish and English with English subtitles. Special advance screening courtesy of Strand Releasing. DCP digital. (MR)

"European Union Film Festival" continues on next page



17th Annual European Union Film Festival



EVERYDAY, March 28, 29



EXHIBITION, March 22, 24



THE STUART HALL PROJECT, March 14, 19



THE TRIP TO ITALY, March 23, 27

UNITED KINGDOM

EVERYDAY

2012, Michael Winterbottom, UK, 106 min.
With Shirley Henderson, John Simm

Friday, March 28, 6:00 pm
Saturday, March 29, 3:15 pm

Like a fictional variation on the UP series, this bold realist experiment was filmed piecemeal over a period of five years, incorporating a real-time aging process as it relates the story of a rural family whose father is serving a prison sentence while the mother (Henderson) juggles two jobs, four kids, arduous prison visits, and a male admirer. In English. Special advance screening courtesy of IFC Films. DCP digital. (MR)

EXHIBITION

2013, Joanna Hogg, UK, 104 min.
With Viv Albertine, Liam Gillick

Saturday, March 22, 5:00 pm
Monday, March 24, 6:00 pm

A well-off, artistic London couple find their relationship threatened by the impending sale of their home. Through coolly meticulous compositions and sound design, director Hogg dissolves the boundaries between exterior and interior, and between architecture and inhabitant, as the house itself (a modernist showpiece) becomes a character. In English. Special advance screening courtesy of Kino Lorber. DCP digital. (MR)

Ben Sachs in person!

THE STUART HALL PROJECT

2013, John Akomfrah, UK, 103 min.

Friday, March 14, 6:00 pm
Wednesday, March 19, 7:45 pm

A major filmmaker tackles a major thinker in this multi-layered portrait of the Jamaican-born, British-based Hall, a key figure in the evolution of cultural studies from the 1950s onward. Akomfrah edits together multiple strands of archival material in jazzlike riffs that interweave Hall's life with a political/cultural history of the era. In English. HDCAM video courtesy of Wavelength Pictures. (MR)

Chicago Reader film critic Ben Sachs will introduce the film on Wednesday.

THE TRIP TO ITALY

2013, Michael Winterbottom, UK, 106 min.
With Rob Brydon, Steve Coogan

Sunday, March 23, 3:00 pm
Thursday, March 27, 6:00 pm

2010's THE TRIP was a unique delight; this worthy sequel brings back bantering buddies Coogan and Brydon for a tour of Italy. The impersonations (Pacino!) are supplemented with visits to famous film locations; Byron's and Shelley's footsteps are followed; and the senses are served with gorgeous scenery and mouth-watering pastas. In English. Special advance screening courtesy of IFC Films. DCP digital. (MR)

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CONVERSATIONS AT THE EDGE

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Christiane Paul in person!

Christiane Paul: Genealogies of the New Aesthetic

1968-2014, Christiane Paul, Various nations, ca. 60 min.

Thursday, March 27, 6:00 pm

Curator and scholar Christiane Paul presents a multimedia talk on "Genealogies of the New Aesthetic." Identified as such by the British artist and programmer James Bridle, the New Aesthetic began as a Tumblr devoted to new modes of technologically enabled imaging. Taking Bridle's Tumblr as her starting point—a collage of corruption artifacts, 8-bit



SPECTRES, April 3

imagery, information visualization, and more—Paul (using research conducted in collaboration with Malcolm Levy) traces the histories of each. Multiple formats. (Amy Beste)

Sven Augustijnen in person!

SPECTRES

2011, Sven Augustijnen, Belgium, 104 min.

Thursday, April 3, 6:00 pm

Confronting the authorized version of an atrocity committed during the early days of post-colonial African

rule, SPECTRES focuses a critical eye on the official account of the murder of Patrice Lumumba, the Congo's first elected Prime Minister. The film begins a half-century later, as the filmmaker sets off in the company of a former Belgian civil servant-turned-historian on a journey in which the political soon becomes personal, and standard notions of historical evidence begin to veer into Errol Morris terrain. In French with English subtitles. DCP digital. (Bruce Jenkins)

UPCOMING IN CATE:

April 10

Members of Everything is Terrible in person!

Everything is Terrible! Doggie Woggiez and More

2012-14, USA, ca. 80 min.

April 17

Thom Andersen in person!

RECONVERSÃO

2012, Thom Andersen, Portugal/USA, 65 min.

April 24

Basma Alsharif in person!

Basma Alsharif: Doppelgänger

2012-14, Basma Alsharif, Various nations, ca. 70 min.

CONTINUING MARCH

MUSEUM HOURS

2012, Jem Cohen, Austria/USA, 107 min.

A Canadian visitor befriends a security guard at Vienna's Kunsthistorisches Art Museum. DCP digital.

February 28—March 6

Fri., Mon., and Thu. at 7:45 pm; Sat. at 4:30 pm and 8:15 pm; Wed. at 6:00 pm

Chicago premiere!

THE GARDENER

2013, Mohsen Makhmalbaf, South Korea/Israel/Iran, 87 min.

Meditative film set in the Baha'i gardens in Haifa, Israel. In English, Persian, and Tok Pisin with English subtitles. DCP digital.

February 28—March 6

Fri., Mon., and Wed. at 8:00 pm; Sat. at 6:45 pm; Sun. at 1:45 pm; Tue. and Thu. at 6:00 pm

Chicago premiere!

APPROVED FOR ADOPTION

(COULEUR DE PEAU: MIEL)
2012, Laurent Boileau and Jung Henin, France, 75 min.

Animated docudrama of an Asian adoptee caught between two cultures. In French and Korean with English subtitles. DCP digital.

February 28—March 6

Fri., Mon., and Wed. at 6:15 pm; Sat. at 3:00 pm and 6:45 pm; Sun. at 2:00 pm; Tue. and Thu. at 7:45 pm

*Special advance screening!
Filmmakers in person!*

SILHOUETTES

2012, Gustavo Bernal-Manchano, USA, 89 min.

Saturday, March 1, 8:30 pm

Wednesday, March 5, 8:15 pm

Chicago-set love story created in the spirit of BEFORE SUNSET. DCP digital.

Actors Tom Silva, Fawzia Mirza, and Puja Mohindra will be present for audience discussion at both screenings.

Jacques Demy

DONKEY SKIN

(PEAU D'ÂNE)
1970, Jacques Demy, France, 90 min.
With Catherine Deneuve, Jean Marais

Saturday, March 1, 3:00 pm

Thursday, March 6, 6:00 pm

A fairy-tale princess flees her father's misguided attempt to marry her. In French with English subtitles. 35mm.

Jacques Demy

A SLIGHTLY PREGNANT MAN

(L'ÉVÉNEMENT LE PLUS IMPORTANT DEPUIS QUE L'HOMME A MARCHÉ SUR LA LUNE)
1973, Jacques Demy, France, 92 min.
With Catherine Deneuve, Marcello Mastroianni

Saturday, March 1, 4:45 pm

Monday, March 3, 6:00 pm

A Parisian driving instructor learns that he is pregnant. In French with English subtitles. DCP digital.

THE AMERICAN NEW WAVE

Lecturer: Bruce Jenkins

From January 24 through May 6, we offer a series of fourteen programs entitled *The American New Wave*, with weekly Tuesday lecture/discussions by Bruce Jenkins, professor at the School of the Art Institute of Chicago and author/editor of books on Gordon Matta-Clark, Hollis Frampton, and Bruce Conner. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Jenkins's lecture. Admission to all *American New Wave* programs is \$5 for Film Center members; usual admission prices apply for non-members.
—Martin Rubin

The late 1950s-early 1960s saw a veritable tsunami of "new wave" cinemas, beginning with the French and quickly followed by the British, Czech, Polish, and Japanese. A parallel American New Wave, sometimes dubbed "the New York School" or "Off-Hollywood," emerged during this period. It was led by a heterogeneous mix of artists and filmmakers ranging from John Cassavetes to more avant-garde figures like the photographer Robert Frank and the dancer Shirley Clarke. While less heralded than these other movements, this generation laid the groundwork for the emergence of both the "New Hollywood" of the 1970s and the American independent movement in the 1980s.
—Bruce Jenkins

SINS OF THE FLESHAPOIDS

1965, Mike Kuchar, USA, 43 min.

Tuesday, March 4, 6:00 pm

In Mike Kuchar's imaginatively tacky sci-fi epic *SINS OF THE FLESHAPOIDS*, a robot slave rebels against his decadent human masters in order to be united with his robot beloved. Preceded by twin brother George Kuchar's gaudy comedy of a filmmaker's frustration, *HOLD ME WHILE I'M NAKED* (1966, 15 min.). Both in 16mm. (MR)

TARZAN AND JANE REGAINED... SORT OF

1964, Andy Warhol, USA, 80 min.
With Taylor Mead, Naomi Levine

Tuesday, March 11, 6:00 pm

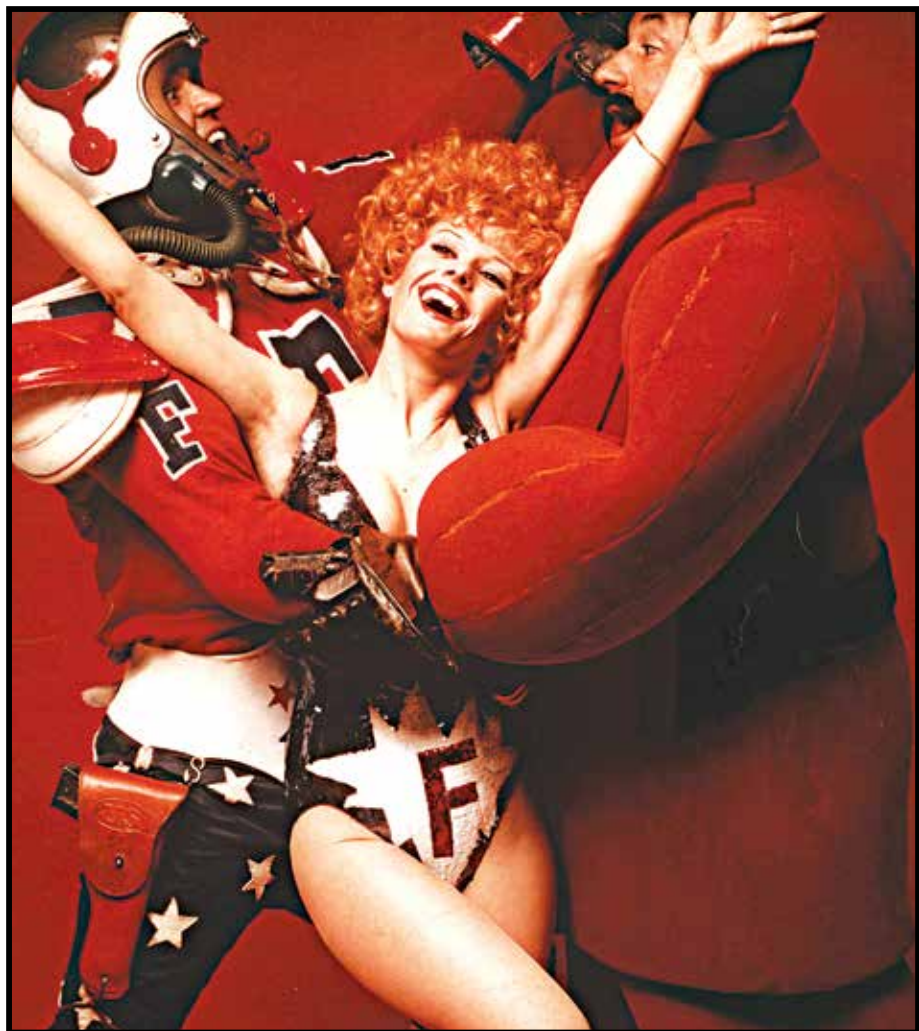
In a rare excursion beyond New York, Warhol's first narrative feature stars underground icon Taylor Mead as an unlikely Tarzan, wandering around Los Angeles in search of his Jane, played by buxom-and-ready-to-show-it avant-garde filmmaker Naomi Levine. Dennis Hopper, Claes Oldenburg, and Brooke Hayward also pop up. 16mm. (MR)

PORTRAIT OF JASON

1967, Shirley Clarke, USA, 105 min.

Tuesday, March 18, 6:00 pm

Clarke's legendary, long-unavailable cinéma-vérité classic was recently unveiled in a beautiful new restoration to unanimous rave reviews. Jason Holliday—black gay hustler, houseboy, and aspiring cabaret entertainer—takes us through a hilarious and harrowing all-night session in which he camps, vamps, and bares his soul. 35mm. (MR)

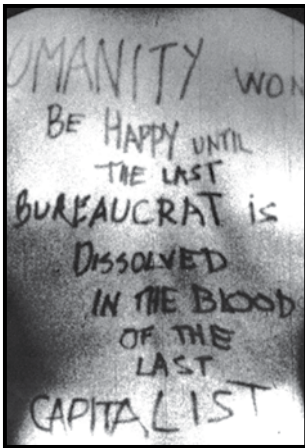


MR. FREEDOM, April 1

MAR 2014

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ICE, March 25

ICE

1970, Robert Kramer, USA, 130 min.

Tuesday, March 25, 6:00 pm

Kramer's independent/underground, cinéma-vérité/sci-fi boundary-crosser depicts a near-future in which an unpopular U.S. war in Mexico has provoked a left-wing insurrection. Committed but clear-eyed, ICE concentrates on the nuts-and-bolts of revolutionary action and the debilitating effects of infighting among radical groups. 16mm. (MR)

MR. FREEDOM

1969, William Klein, France, 95 min. With Delphine Seyrig, John Abbey

Tuesday, April 1, 6:00 pm

Celebrated photographer Klein's high-Pop political satire centers on an all-American superhero (Abbey) who is sent to France to prevent a communist takeover. Donald Pleasance co-stars as the master mind Dr. Freedom. In English and French with English subtitles. 35mm print courtesy of the Walker Art Center and William Klein. (MR)

Upcoming films in The American New Wave:

April 5 and 8 FILM ABOUT A WOMAN WHO...

1974, Yvonne Rainer, USA, 105 min.

April 11 and 15 PASSING THROUGH

1977, Larry Clark, USA, 111 min.

April 22 CHAN IS MISSING

1982, Wayne Wang, USA, 80 min.

May 2 and 6 VARIETY

1983, Bette Gordon, USA, 97 min.

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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskefilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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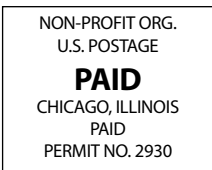
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Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for on-line ticket purchasing information.

NEW FILMS BY
 John Akomfrah
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 François Ozon
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 Corneliu Porumboiu
 Ben Rivers
 Ben Russell
 David Sieveking
 Paul Verhoeven
 Michael Winterbottom
 and many more!

THE EXCURSIONIST
 (Lithuania),
 March 22, 26

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