

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

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SAIC

School of the Art Institute
of Chicago

MAR 2019

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**CHICAGO
EUROPEAN
UNION
FILM
FESTIVAL ★**

**CARMEN & LOLA
(Spain), March 10, 14**

ALSO: CATE, Orson Welles



164 N. State Street

www.siskelfilmcenter.org



COINCOIN AND THE EXTRA-HUMANS (France), March 23, 28

22nd Annual Chicago European Union Film Festival

From March 8 through April 4, the Gene Siskel Film Center welcomes you to our *22nd Annual Chicago European Union Film Festival*. This largest festival in North America exclusively showcasing films from the European Union brings the vibrant cultures of Europe to the comfort of your theater seat, with 60 Chicago premieres representing all 28 EU nations.

According to the tradition of our festival, the opening night is presided over by the nation in the presidency of the European Union, and this year Romania has the honor. On Friday, March 8, the evening is hosted by Tiberiu Trifan, Consul General of Romania in Chicago. Our opening night presentation is the U.S. premiere of the investigative drama *THOU SHALT NOT KILL* by directors Catalin Rotaru and Gabi Virginia Sarga.

We are proud to announce that one-third of this year's sixty films are directed or co-directed by women. They include Romanian director Adina Pintilie, who won the Golden Bear at the 2018 Berlin Film Festival with her first feature *TOUCH ME NOT*, and Polish director Jagoda Szalc, who has been sweeping international awards with her first feature *TOWER. A BRIGHT DAY*.

Guest filmmakers are still being confirmed as we go to press. On March 16, Lithuanian director Arūnas Matelis presents his bicycle-race documentary *WONDERFUL LOSERS*. Irish director Carmel Winters will tentatively be present for March 29 and 30 screenings of her coming-of-age story *FLOAT LIKE A BUTTERFLY*. On March 23 and 25, Italian director Giacomo Durzi will discuss *FERRANTE FEVER*, a documentary examining the cult popularity of the reclusive author.

The festival closes on Thursday, April 4, with Italian director Francesco Falaschi tentatively in person with *AS NEEDED*, his appealing comedy-drama about a disgraced chef who mentors a struggling young talent. A reception hosted by the European Union National Institutes for Culture (EUNIC) follows the show.

The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutes of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. We especially salute the efforts of all those who served as festival advisors.

—Barbara Scharres and Martin Rubin



Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you are in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Wednesday, March 27, 6:00 pm

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

(See description on p. 11.)

Facilitator TBD.

FRIDAY 8

- 2:00 AMATEURS (EU/Sw), p. 19
- 2:00 THE SAINT BERNARD SYNDICATE (EU/De), p. 8
- 4:00 GASPARD AT THE WEDDING (EU/Fr), p. 9
- 4:00 TAKE IT OR LEAVE IT (EU/Es), p. 8
- 6:00 THOU SHALT NOT KILL (EU/Ro), p. 5

SATURDAY 9

- 3:00 THE ICE KING (EU/UK), p. 20
- 3:00 CENTRAL AIRPORT THF (EU/Ge), p. 11
- 4:45 LORD (EU/It), p. 14
- 5:00 THE SAINT BERNARD SYNDICATE (EU/De), p. 8
- 7:45 ARTHUR & CLAIRE (EU/Au), p. 6
- 7:45 MY SISTER'S SILENCE (EU/Bu), p. 6

See our website for descriptions of films playing March 1-7.

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 10	MONDAY 11	TUESDAY 12	WEDNESDAY 13	THURSDAY 14	15	16
3:00 ROCK 'N ROLL (EU/Fr), p. 10 3:15 TOWER, A BRIGHT DAY. (EU/Pl), p. 17 5:30 CARMEN & LOLA (EU/Sp), p. 18 5:30 MISS HANOI (EU/Cz), p. 7	6:00 THE ICE KING (EU/UK), p. 20 6:00 MY SISTER'S SILENCE (EU/Bu), p. 6 7:45 ARTHUR & CLAIRE (EU/Au), p. 6 8:00 TOWER, A BRIGHT DAY. (EU/Pl), p. 17	6:00 MR. ARKADIN (Welles), p. 22 ★ 6:00 GASPARD AT THE WEDDING (EU/Fr), p. 9 8:00 AMATEURS (EU/Sw), p. 19	6:00 MISS HANOI (EU/Cz), p. 7 6:30 LORO (EU/It), p. 14 7:45 THOU SHALT NOT KILL (EU/Ro), p. 5	6:00 ROCK 'N ROLL (EU/Fr), p. 10 6:15 TAKE IT OR LEAVE IT (EU/Es), p. 8 8:15 CARMEN & LOLA (EU/Sp), p. 18 8:30 CENTRAL AIRPORT THF (EU/Ge), p. 11	2:00 TOUCH OF EVIL (Welles), p. 22 2:00 THE WALDHEIM WALTZ (EU/Au), p. 6 4:00 YOU ARE MY FRIEND (EU/Ne), p. 16 6:00 TIGER MILK (EU/Ge), p. 12 6:15 BUÑUEL IN THE LABYRINTH OF THE TURTLES (EU/Sp), p. 18 8:00 SMUGGLING HENDRIX (EU/Cy), p. 7 8:15 THE IMAGE YOU MISSED (EU/Ir), p. 13	3:30 BUÑUEL IN THE LABYRINTH OF THE TURTLES (EU/Sp), p. 18 3:30 THE SOWER (EU/Fr), p. 10 5:15 WONDERFUL LOSERS (EU/Li), p. 15 ★ 5:30 THE MAN WITH THE MAGIC BOX (EU/Pl), p. 16 8:00 WINTER FLIES (EU/Cz), p. 7 8:00 ASHCAN (EU/Lu), p. 15
17	18	19	20	21	22	23
3:00 A FAITHFUL MAN (EU/Fr), p. 9 3:00 INFINITE FOOTBALL (EU/Ro), p. 17 4:30 LOVE AND BULLETS (EU/It), p. 14 4:30 THE WALDHEIM WALTZ (EU/Au), p. 6	6:00 THE SOWER (EU/Pl), p. 10 6:15 THE IMAGE YOU MISSED (EU/Ir), p. 13 8:00 THE MAN WITH THE MAGIC BOX (EU/Pl), p. 16 8:00 WINTER FLIES (EU/Cz), p. 7	6:00 TOUCH OF EVIL (Welles), p. 22 ★ 6:00 ASHCAN (EU/Lu), p. 15 7:45 LITTLE HARBOR (EU/Sk), p. 18	6:00 SMUGGLING HENDRIX (EU/Cy), p. 7 6:00 YOU ARE MY FRIEND (EU/Ne), p. 16 7:45 TIGER MILK (EU/Ge), p. 12 8:00 WONDERFUL LOSERS (EU/Li), p. 15	6:00 A FAITHFUL MAN (EU/Fr), p. 9 6:00 Evan Meany (CATE), p. 21 ★ 7:30 LOVE AND BULLETS (EU/It), p. 14 8:15 INFINITE FOOTBALL (EU/Ro), p. 17	2:00 THE EYES OF ORSON WELLES (EU/UK), p. 19 2:00 SPARRING (EU/Fr), p. 10 4:00 LAUGH OR DIE (EU/Fr), p. 9 4:15 ANOTHER DAY OF LIFE (EU/Pl), p. 16 6:00 ETHER (EU/Pl), p. 16 6:00 RAY & LIZ (EU/UK), p. 20 8:15 THE LAST NOTE (EU/Gr), p. 12 8:15 THE EX-WIFE (EU/Sw), p. 19	2:00 COINCOIN AND THE EXTRA-HUMANS (EU/Fr), p. 9 2:00 THE EX-WIFE (EU/Sw), p. 19 3:45 RAY & LIZ (EU/UK), p. 20 6:00 FERRANTE FEVER (EU/It), p. 13 ★ 8:15 WORD OF GOD (EU/De), p. 8 8:30 LAJKÓ—GYPSY IN SPACE (EU/Hu), p. 13
24	25	26	27	28	29	30
3:00 THE SUMMER HOUSE (EU/It), p. 14 3:15 BAUHAUS SPIRIT (EU/Ge), p. 11 5:15 CONSEQUENCES (EU/Sn), p. 18 5:30 HOMO NOVUS (EU/La), p. 14	6:00 ANOTHER DAY OF LIFE (EU/Pl), p. 16 6:00 SPARRING (EU/Fr), p. 10 7:45 FERRANTE FEVER (EU/It), p. 13 ★ 8:00 LAUGH OR DIE (EU/Fr), p. 9	6:00 THE EYES OF ORSON WELLES (EU/UK), p. 19 6:00 WORD OF GOD (EU/De), p. 8 8:15 THE LAST NOTE (EU/Gr), p. 12 8:15 CONSEQUENCES (EU/Sn), p. 18	6:00 BAUHAUS SPIRIT (EU/Ge), p. 11 ★ Movie Club 6:00 HOMO NOVUS (EU/La), p. 14 7:45 THE SUMMER HOUSE (EU/It), p. 14 7:45 ETHER (EU/Pl), p. 16	6:00 COINCOIN AND THE EXTRA-HUMANS (EU/Fr), p. 9 6:00 Disorienting Diasporas (CATE), p. 21 ★ 8:15 LAJKÓ—GYPSY IN SPACE (EU/Hu), p. 13	2:00 THE BRA (EU/Ge), p. 11 2:00 EMMA PEETERS (EU/Be), p. 6 4:00 AS NEEDED (EU/It), p. 5 4:00 LIMESTONE COWBOY (EU/Ma), p. 15 6:00 DIAMANTINO (EU/Pr), p. 17 6:00 ALEKSI (EU/Cr), p. 7 7:45 HOLY BOOM (EU/Gr), p. 12 8:00 FLOAT LIKE A BUTTERFLY (EU/Ir), p. 13 ★	3:00 THE BRA (EU/Ge), p. 11 3:00 ALEKSI (EU/Cr), p. 7 4:45 WHATEVER HAPPENED TO MY REVOLUTION (EU/Fr), p. 10 5:00 FLOAT LIKE A BUTTERFLY (EU/Ir), p. 13 ★ 7:45 TOUCH ME NOT (EU/Ro), p. 17 8:00 WE (EU/Ne), p. 15
31	APRIL 1	2	3	4	<h1>MARCH</h1> <p>★ indicates special guest appearance</p> <p>164 North State Street</p>	
3:00 THE SILENCE OF OTHERS (EU/Sp), p. 19 3:00 ETERNAL WINTER (EU/Hu), p. 12 5:00 THE SILENT REVOLUTION (EU/Ge), p. 11 5:15 THE LITTLE COMRADE (EU/Es), p. 8	6:00 THE SILENCE OF OTHERS (EU/Sp), p. 19 6:00 WHATEVER HAPPENED TO MY REVOLUTION (EU/Fr), p. 10 7:45 ETERNAL WINTER (EU/Hu), p. 12 8:00 WE (EU/Ne), p. 15	6:00 THE TRIAL (Welles), p. 22 ★ 6:00 EMMA PEETERS (EU/Be), p. 6 8:00 THE LITTLE COMRADE (EU/Es), p. 8	6:00 THE SILENT REVOLUTION (EU/Ge), p. 11 6:00 TOUCH ME NOT (EU/Ro), p. 17 8:15 DIAMANTINO (EU/Pr), p. 17 8:30 HOLY BOOM (EU/Gr), p. 12	6:00 AS NEEDED (EU/It), p. 5 ★ 6:00 Shards from the Mirror of History (CATE), p. 21 ★ 8:15 LIMESTONE COWBOY (EU/Ma), p. 15		

Key to EU countries: Au = Austria, Be = Belgium, Bu = Bulgaria, Cr = Croatia, Cy = Cyprus, Cz = Czech Republic, De = Denmark, Es = Estonia, Fi = Finland, Fr = France, Ge = Germany, Gr = Greece, Hu = Hungary, Ir = Ireland, It = Italy, La = Latvia, Li = Lithuania, Lu = Luxembourg, Ma = Malta, Ne = Netherlands, Pl = Poland, Pr = Portugal, Ro = Romania, Sk = Slovakia, Sn = Slovenia, Sp = Spain, Sw = Sweden, UK = United Kingdom

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MAR 2019 3

European Union Film Festival

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22nd Annual Chicago European Union Film Festival

OPENING NIGHT FILM!



U.S. PREMIERE!

THOU SHALT NOT KILL

(SA NA UCIZI)

2018, Catalin Rotaru and Gabi Virginia Sarga, Romania, 120 min.
With Alexandru Suci, Cristina Flutur

Friday, March 8, 6:00 pm
Wednesday, March 13, 7:45 pm

Based on real events, this gripping investigative mystery follows in the Romanian New Wave's proud tradition of probing society's underside to reveal the universal roots of corruption. When a three-year-old child dies shortly after a successful surgery, his surgeon Cristian (Suci) is devastated. It is one of a chain of similar deaths at his urban hospital. As Cristian follows his suspicions, his reputation is called into question, and his mentor, his colleagues, and even his family warn him not to rock the boat. In Romanian with English subtitles. ProRes digital. (BS)

Immediately following the Opening Night film and program, the audience is invited to a reception in our Gallery/Café generously hosted by Tiberiu Trifan, Consul General of Romania.

Note: No free passes or blue tickets will be valid for the opening night screening.

CLOSING NIGHT FILM!



FRANCESCO FALASCHI IN PERSON!

AS NEEDED

(QUANTO BASTA)

2018, Francesco Falaschi, Italy, 94 min.
With Vinicio Marchioni, Luigi Fedele

Friday, March 29, 4:00 pm
Thursday, April 4, 6:00 pm

This charming and touching tale centers on two people, each dysfunctional in different ways, who learn to transcend their limitations by working together. Arturo (Marchioni) is a celebrated chef whose anger issues have wrecked his career. Convicted of assault, he is assigned community service in the form of teaching cooking to a group of students with Asperger's Syndrome. One of them, the talented Guido (Fedele), enters a Young Tuscan Chef contest, with the reluctant Arturo assigned to be his coach and chaperone. In Italian with English subtitles. DCP digital. (MR)

Director Francesco Falaschi is tentatively scheduled to appear for audience discussion on Thursday.

Immediately following the Closing Night film and program, the audience is invited to a reception in our Gallery/Café generously hosted by the European Union National Institutes for Culture (EUNIC).

Note: No free passes or blue tickets will be valid for the closing night screening.

Vote for the Audience Award! Enter to win Free Membership!

Vote for the Chicago European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Gene Siskel Film Center! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNÈS (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), THE WELL-DIGGER'S DAUGHTER (2012), BROKEN (2013), BICYCLING WITH MOLIÈRE (2014), THE DARK VALLEY (2015), LAND OF SONGS (2016), TRUMAN (2017), and THE CITIZEN (2018).



22nd Annual Chicago European Union Film Festival



AUSTRIA

ARTHUR & CLAIRE

2017, Miguel Alexandre, Austria/Netherlands, 100 min.
With Josef Hader, Hannah Hoekstra

Saturday, March 9, 7:45 pm
Monday, March 11, 7:45 pm

Writer, actor, and cabaret comedian Hader (WILD MOUSE) brings his deadpan humor to this bittersweet story of Arthur (Hader), an exacting man with terminal cancer who arrives at an Amsterdam hotel to avail himself of legal suicide, only to be distracted by Claire (Hoekstra) in the suite next door, also on suicide watch. In a battle of wills with an intense love-hate undercurrent, the two join up for a quirky odyssey through a visually stunning Amsterdam night. In German, Dutch, and English with English subtitles. DCP digital. (BS)



AUSTRIA

THE WALDHEIM WALTZ

(WALDHEIMS WALTZER)
2018, Ruth Beckermann, Austria, 93 min.

Friday, March 15, 2:00 pm
Sunday, March 17, 4:30 pm

Beckermann (THE DREAMED ONES) examines how former U.N. Secretary-General Kurt Waldheim's image as a humanitarian was dashed when damning details about his possible role in Nazi massacres surfaced just as he launched his 1986 bid for Austria's presidency. Beckermann assembles an eye-opening history of the campaign from archival film and her own footage shot during street demonstrations, when long-hidden anti-Semitic sympathies emerged with a vengeance. DCP digital. In German, English, and French with English subtitles. (BS)



BELGIUM

EMMA PEETERS

2018, Nicole Palo, Belgium/Canada, 95 min.
With Monia Chokri, Fabrice Adde

Friday, March 29, 2:00 pm
Tuesday, April 2, 6:00 pm

Director Palo combines whimsy with black humor to funny, trippy effect in this offbeat romantic tale. Emma (Chokri), single, working as a lowly sales clerk, her acting career a bust, looks to her imminent thirty-fifth birthday with a sense of failure. What's a girl to do except end it all on the dreaded day? Methodical to the core, Emma begins to plan, but fate takes a hand when she encounters handsome, love-shy, and *très* eccentric funeral director Alex (Adde). In French with English subtitles. ProRes digital. (BS)



BULGARIA

MY SISTER'S SILENCE

(MALCHANIETO NA SESTRAMI)
2018, Kirin Kolarov, Bulgaria, 99 min.
With Katrin Stareishinska, Ovanes Torosyan

Saturday, March 9, 7:45 pm
Monday, March 11, 6:00 pm

This contemporary fable borrows elements of folk tales and relies on magic realism rather than romance to cast its spell. Young Theo watches over his older sister, a mute gamine, as she falls in love with an itinerant youth who cynically sells her to a gypsy king. The sister resists her bartered fate, the mother fights, and the brother becomes a weaver of stories. Director Kolarov grounds fantasy in the reality of landscape for a suggestive and open-ended story. In Bulgarian with English subtitles. ProRes digital. (BS)



22nd Annual Chicago European Union Film Festival



CROATIA

ALEKSI

2018, Barbara Vekaric, Croatia/Serbia, 90 min.
With Tihana Lazovic, Goran Markovic

Friday, March 29, 6:00 pm
Saturday, March 30, 3:00 pm

Croatia's beach-studded Dalmatian coast is the sunny setting for a late coming-of-age story in which spoiled twenty-something Aleksi dabbles in photography, juggles three unsuitable lovers, and lazes around her parents' villa. Actress Lazovic (THE HIGH SUN) effectively carries this light-hearted confection with charisma that makes her the chameleon-like foil to a middle-aged playboy, a glib American tourist, and a scruffy local musician with a failing band. In Croatian with English subtitles. ProRes digital. (BS)



CYPRUS

SMUGGLING HENDRIX

2018, Marios Piperides, Cyprus, 93 min.
With Adam Bousdoukos, Vicky Papadopoulou, Fatih Al

Friday, March 15, 8:00 pm
Wednesday, March 20, 6:00 pm

Shaggy Greek Cypriot musician Yiannis's life goes to the dogs only days before he plans to emigrate, when his fluffy pup Jimi does a runner, heading straight across the armed border into the Turkish side of the Cypriot capital Nicosia. What can his frantic owner do but follow? This comedy with a spoofy, easy-going political edge is a doggone adventure in cross-border relations, with some romance for good measure, when Yiannis's ex joins the hunt. In Greek, English, and Turkish with English subtitles. ProRes digital. (BS)



CZECH REPUBLIC

MISS HANOI

U.S. premiere!
2018, Zdenek Viktora, Czech Republic, 86 min.
With Ha Thanh Špetlíková, David Novotný

Sunday, March 10, 5:30 pm
Wednesday, March 13, 6:00 pm

The discovery of the hanged body of an adolescent thug convicted of the murder of beauty queen Hien reopens old wounds for a small town's immigrant Vietnamese community, awakens dormant xenophobia, and has immediate repercussions in the career of Anh (Špetlíková), a young Czech Vietnamese cop. The real story of the murder has yet to be told, and Ahn's search begins to unearth a disturbing tale of corruption, collusion, forbidden love, and family secrets. In Czech and Vietnamese with English subtitles. ProRes digital. (BS)



CZECH REPUBLIC

WINTER FLIES

(VŠECHNO BUDE)
2018, Olmo Omerzu, Czech Republic/Slovenia, 85 min.
With Tomáš Mrvík, Jan František Uher, Eliška Křenková

Saturday, March 16, 8:00 pm
Monday, March 18, 8:00 pm

This Czech submission for Oscar consideration is a bittersweet comic road movie about two tough-talking but still childish boys (Mrvík, Uher) who set out across the barren winter landscape in a stolen Audi, adding a rescued dog and pretty blonde hitchhiker (Křenková) to the entourage. Naïve schemes for sexual conquest of their savvy guest passenger remain smutty adolescent dreams, and the adventure comes to a halt in a rural police station, where dirty tricks will cut both ways. In Czech with English subtitles. DCP digital. (BS)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



DENMARK

THE SAINT BERNARD SYNDICATE

(*ST. BERNARD SYNDICATE*)
2018, Mads Brügger, Denmark, 101 min.
With Frederik Cilius Jørgensen, Rasmus Bruun

Friday, March 8, 2:00 pm
Saturday, March 9, 5:00 pm

Director Brügger, known for his provocative documentaries *THE RED CHAPEL* and *THE AMBASSADOR*, takes a turn toward wry, character-driven comedy in his first fiction film. Two Danish would-be wheeler-dealers aim to strike it rich by peddling status-symbol St. Bernard dogs to wealthy Chinese, but, soon after their arrival in booming Chongqing, they find themselves in over the heads amid poorly understood local customs and hardball business practices. In Danish and English with English subtitles. DCP digital. (MR)



DENMARK

WORD OF GOD

(*GUD TALER UD*)
2017, Henrik Ruben Genz, Denmark, 118 min.
With Søren Malling, Marcus Sebastian Gert

Saturday, March 23, 8:15 pm
Tuesday, March 26, 6:00 pm

The humor is dry, dark, and quirky in this absurdist family saga based on Jens Blendstrup's best-selling 2004 autobiography. The story is set in a Danish suburb where the roaring patriarch Uffe (Malling in a titanic performance) subjects his unflappable Swedish wife and three intimidated sons to eccentric rituals, arbitrary rules, and rigid opinions. Refusing to face his mortality, Uffe sets out to write a memoir called *Mein Kampf*, but revolution is brewing in the household. In Danish with English subtitles. DCP digital. (MR)



ESTONIA

THE LITTLE COMRADE

(*SELSIMEES LAPS*)
2018, Moonika Siimets, Estonia, 100 min.
With Tambet Tuisk, Helena Maria Reisner

Sunday, March 31, 5:15 pm
Tuesday, April 2, 8:00 pm

Memory, nostalgia, and an account of history as seen by a child blend in this touching tale of father-daughter bonding set in the Stalinist 1950s and based on two autobiographical novels by children's author and poet Leelo Tungal. Six-year-old Leelo (Reisner) moves with her parents to the countryside, where her mom is arrested when a flag is found in their home. Leelo is too honest to lie, but wily enough to deflect inquiries when agents target her and her dad. In Estonian and Russian with English subtitles. ProRes digital. (BS)



ESTONIA

TAKE IT OR LEAVE IT

(*VÕTA VÕI JÄTA*)
2018, Liina Trishkina-Vanhatalo, Estonia, 102 min.
With Reimo Sagor, Liis Lass

Friday, March 8, 4:00 pm
Thursday, March 14, 6:15 pm

Director Trishkina-Vanhatalo avoids sentimentality and picture-perfect solutions in this story of one man's struggle with accidental fatherhood after his ex rejects their newborn daughter. Parenthood doesn't come easy for Erik (Sagor), a hotheaded construction worker who is learning from a baby how to grow up, but, when his affluent and newly married ex shows up three years later demanding her daughter, he is ready to fight. Estonia's submission for Oscar consideration. In Estonian with English subtitles. DCP digital. (BS)



22nd Annual Chicago European Union Film Festival



FINLAND

LAUGH OR DIE

(SUOMEN HAUSKIN MIES)
2018, Heikki Kujanpää, Finland, 99 min.
With Martti Suosalo, Jani Volanen

Friday, March 22, 4:00 pm
Monday, March 25, 8:00 pm

In the aftermath of the 1918 Finnish Civil War, a veteran comic actor (Suosalo) finds himself in a German-run concentration camp as a suspected Red. After using his comic skills to distract a firing squad, he is spared by the commandant on the condition that he stage a comedy that will make a group of visiting dignitaries laugh...or else. The film's reckless mixture of the grim and the farcical evokes such forerunners as TO BE OR NOT TO BE and STALAG 17. In Finnish and German with English subtitles. DCP digital. (MR)



FRANCE

COINCOIN AND THE EXTRA-HUMANS

(COINCOIN ET LES Z'INHUMAINS)
2018, Bruno Dumont, France, 205 min.
With Alane Delhaye, Bernard Pruvost

Saturday, March 23, 2:00 pm
Thursday, March 28, 6:00 pm

Dumont ramps up the slapstick and adds a dash of science fiction in this TV-series sequel to his career left-turn LI'L QUINQUIN. Provincial wild child Quinquin has grown into the unruly teenager Coincoin (Delhaye). Meanwhile, bumbling policeman Van Der Weyden (Pruvost) is investigating the giant, extraterrestrial "cow patties" that have been dotting the countryside and spawning a rash of doppelgängers in their wake. In French with English subtitles. DCP digital. *Note: There will be a 15-minute intermission.* (Cameron Worden)



FRANCE

A FAITHFUL MAN

(L'HOMME FIDÈLE)
2018, Louis Garrel, France, 75 min.
With Louis Garrel, Laetitia Casta, Lily-Rose Depp

Sunday, March 17, 3:00 pm
Thursday, March 21, 6:00 pm

This twisty blend of rom-com, film noir, and black comedy opens with Abel (Garrel) being told by his long-term girlfriend Marianne (Casta) that she's pregnant by his best friend Paul, and they're getting married. Eight years later, after Paul's death, Abel and Marianne hook up again, but two new characters complicate the picture: Marianne's son, who confides to Abel that she murdered Paul, and Paul's now-grown kid sister (Depp), who has nurtured a lifelong crush on Abel. In French with English subtitles. DCP digital. (MR)



FRANCE

GASPARD AT THE WEDDING

(GASPARD VA AU MARIAGE)
2017, Antony Cordier, France/Belgium, 102 min.
With Félix Moati, Laetitia Dosch, Christa Thérét

Friday, March 8, 4:00 pm
Tuesday, March 12, 6:00 pm

A series of mishaps brings free-spirited Laura (Dosch) together with Gaspard (Moati), who offers to pay her 50 euros a day to pose as his girlfriend at his father's wedding. Upon arrival, she discovers that his family operates a countryside zoo. Starting as a meet-cute rom-com, this engagingly unpredictable film expands into a portrait of Gaspard's unusual family, including their struggle to keep the zoo afloat, and his ambiguous relationship with his beautiful sister (Thérét). In French with English subtitles. DCP digital. (MR)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



FRANCE

ROCK 'N ROLL

2017, Guillaume Canet, France, 123 min.
With Guillaume Canet, Marion Cotillard

Sunday, March 10, 3:00 pm
Thursday, March 14, 6:00 pm

In this raucous movieland meta-comedy, director-star Canet, playing himself, suffers a midlife crisis when his young co-star tells him that her generation no longer finds him "rock 'n roll." It doesn't help that his real-life partner Marion Cotillard (also playing herself) is eclipsing him in popularity. Canet takes to hanging out with a younger crowd and trying to bad-boy up his mild-mannered image, then goes off the deep end with a drastic Botox-and-steroids makeover. In French with English subtitles. DCP digital. (MR)



FRANCE

THE SOWER

(LE SEMEUR)
2017, Marine Francen, France, 99 min.
With Pauline Burlet, Alban Lenoir

Saturday, March 16, 3:30 pm
Monday, March 18, 6:00 pm

This gorgeously photographed first feature is based on real events in the mid-19th century. As part of a political crackdown, all the men in a remote mountain village are rounded up and sent to an unknown fate. The remaining women capably handle the harvest, but their yearning for sexual and maternal fulfillment leads them to make a pact: if a man should happen into their midst, he must be shared among them. Enter Jean (Lenoir), a handsome wanderer with a mysterious past... In French with English subtitles. DCP digital. (MR)



FRANCE

SPARRING

2017, Samuel Jouy, France, 95 min.
With Mathieu Kassovitz, Olivia Merilahi, Souleymane M'Baye

Friday, March 22, 2:00 pm
Monday, March 25, 6:00 pm

Aging boxer Steve Landry (Kassovitz) is nearing the end of an undistinguished career. His 49 bouts include 33 losses, and he has promised his wife he will quit after the fiftieth. Unable to afford a piano for his talented daughter, he takes on a potentially dangerous gig as sparring partner for a top-ranked slugger (M'Baye). Kassovitz (AMÉLIE) brings tremendous conviction and battered dignity to this effectively understated tribute to the unsung palookas of the boxing world. In French with English subtitles. DCP digital. (MR)



FRANCE

WHATEVER HAPPENED TO MY REVOLUTION

(TOUT CE QU'IL ME RESTE DE LA RÉVOLUTION)
2018, Judith Davis, France, 89 min.
With Judith Davis, Malik Zidi, Mireille Perrier

Saturday, March 30, 4:45 pm
Monday, April 1, 6:00 pm

In her directing debut, actress Davis is both satirical and sympathetic toward her problematic protagonist. Red of hair as well as political convictions, Angèle (Davis) lives in a perpetual state of indignation that she finds sadly lacking in those around her. Her onetime radical father is too old, her sister too bourgeois, her boyfriend too casual. Her mother once marched alongside her father but then gave up and moved away. Now Angèle seeks her out, hoping to find answers. In French with English subtitles. DCP digital. (MR)



22nd Annual Chicago European Union Film Festival



GERMANY

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS

(VOM BAUEN DER ZUKUNFT—100 JAHRE BAUHAUS)
2018, Niels Bolbrinker and Thomas Tielsch, Germany, 90 min.

Sunday, March 24, 3:15 pm
Wednesday, March 27, 6:00 pm

This wide-ranging doc celebrates the centenary of the German art school whose fusion of utopianism and functionalism has greatly influenced modern life. Its history is explored—from its 1919 founding to its 1933 closure—but the primary focus is on Bauhaus's methods and principles. Much of the film is set in the present day, where those principles continue to impact housing, design, and urban planning. In German with English subtitles. DCP digital. *The Wed., Mar. 27, screening is a Movie Club event (see p. 3).* (MR)



GERMANY

THE BRA

2018, Veit Helmer, Germany/Azerbaijan, 90 min.
With Predag Manojlovic, Denis Lavant, Paz Vega

Friday, March 29, 2:00 pm
Saturday, March 30, 3:00 pm

The Cinderella story gets a clever twist in this comedy that evokes Tati in its lack of dialogue and abundance of ingenious visual gags. Nurlan (Manojlovic) is an aging train driver who travels the same rural route every day, his passage through a narrow right-of-way sometimes sweeping up objects that he dutifully returns to their owners. On his last day before retirement, his engine snags a brassiere off a wash line, and he doggedly sets out to find the damsel whose assets fit the garment. No dialogue. DCP digital. (MR)



GERMANY

CENTRAL AIRPORT THF

(ZENTRALFLUGHAFEN THF)
2018, Karim Ainouz, Germany, 98 min.

Saturday, March 9, 3:00 pm
Thursday, March 14, 8:30 pm

After closing in 2008, Berlin's historic Tempelhof Airport reopened in 2015 as a holding center for thousands of refugees from Syria, Afghanistan, and other war-torn locales, who huddle in tiny hive-like cubicles within gigantic hangars, weeks stretching into years as they wait for their fates to be decided. The film concentrates on 18-year-old Syrian Ibrahim, but the emphasis is equally on the airport itself, its vast spaces captured in elegant widescreen compositions. In Arabic and German with English subtitles. DCP digital. (MR)



GERMANY

THE SILENT REVOLUTION

(DAS SCHWEIGENDE KLASSENZIMMER)
2018, Lars Kraume, Germany, 112 min.
With Leonard Scheicher, Tom Gramenz, Lena Klenke

Sunday, March 31, 5:00 pm
Wednesday, April 3, 6:00 pm

Writer-director Kraume follows up his award-winning THE PEOPLE VS. FRITZ BAUER with a fact-based story set in East Germany in pre-Wall 1956. Two high-school students on a day trip to West Berlin catch a newsreel depicting the brutal Soviet crackdown on the Hungarian Revolution. They rally their fellow students to observe a moment of silence in the classroom, and what had begun as an impulsive gesture of youthful idealism escalates into a full-scale crisis. In German with English subtitles. DCP digital. (MR)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



GERMANY

TIGER MILK

(TIGERMILCH)
2017, Ute Wieland, Germany, 107 min.
With Flora Thiemann, Emily Kusche

Friday, March 15, 6:00 pm
Wednesday, March 20, 7:45 pm

Director Wieland based her film on the international best-seller by novelist Stefanie de Velasco. Two 14-year-old best friends—Nini and Iraqi refugee Jameelah—live uninhibitedly and recklessly in a Berlin housing project. The early parts of the film play like a high-spirited grrl-power romp, but Wieland carefully sets up the social and ethnic tensions that will darken the tone, as the girls witness a murder, and Germany's current migrant crisis leads to a wrenching conclusion. In German with English subtitles. (MR)



GREECE

HOLY BOOM

2018, Maria Lafi, Greece/Cyprus, 99 min.
With Nena Menti, Luli Bitri

Friday, March 29, 7:45 pm
Wednesday, April 3, 8:30 pm

A teen blows up a mailbox on a dark Athens street, setting off a chain reaction that causes the lives of four disparate strangers to intersect: elderly busybody Thalia, undocumented Albanian immigrant Adia, rebellious rich-girl Lena, and her drug-dealing Nigerian boyfriend Manou. Director Lafi nudges harsher elements of the story toward forgiveness in the face of betrayal, and leaves the impression of a city redeemed by unexpected pockets of compassion. In Greek and Albanian with English subtitles. DCP digital. (BS)



GREECE

THE LAST NOTE

(TO TELEFTAIO SIMEIOMA)
2017, Pantelis Voulgaris, Greece, 117 min.
With Andreas Konstantinou, André Hennicke, Melia Kreiling

Friday, March 22, 8:15 pm
Tuesday, March 26, 8:15 pm

Director Voulgaris (BRIDES) makes a stunning return to form with this powerful drama based on the May 1944 execution of 200 Greek partisans in retaliation for the killing of a Nazi governor. The film alternates a meticulous recreation of historical circumstances with flashbacks to the earlier lives of a handful of the imprisoned, foregrounding Napoleon Sukatzidis (Konstantinou), assigned the unwanted role of interpreter for the mercurial Nazi commander (Hennicke). In Greek with English subtitles. DCP digital. (BS)



HUNGARY

ETERNAL WINTER

(ÖRÖK TÉL)
2018, Attila Szász, Hungary, 110 min.
With Marina Gera, Sándor Csányi

Sunday, March 31, 3:00 pm
Monday, April 1, 7:45 pm

In 1944, Red Army soldiers sweep through a Hungarian village and round up Irén (Gera) and the other women to perform hard labor in the coalmines. Rajmund (Csányi), a wily male prisoner with a supervisory position, teaches her the hard rules of survival, trading his own slight mercies for her favors. The situation becomes more complex when a relationship based on an ugly bargain of necessity takes on the new dimension of emotional need and something like love. In Hungarian and Russian with English subtitles. ProRes digital. (BS)



22nd Annual Chicago European Union Film Festival



HUNGARY

LAJKÓ—GYPSY IN SPACE

(LAJKÓ—CIGÁNY AZ ŪRBEN)
2018, Balázs Lengyel, Hungary, 90 min.
With Tamás Keresztes, József Gyabronka

Saturday, March 23, 8:30 pm
Thursday, March 28, 8:15 pm

This unruly Cold War comedy leaves political correctness in the dust. Obsessed with space flight, Hungarian gypsy Lajkó gets his wish when torture by Russian agents reveals his high tolerance for pain. Sent to the space program, he discovers that no test candidate has survived the ordeal, but he plans to beat the odds with the help of his mother's ghost. In Hungarian, Russian, and German with English subtitles. DCP digital. (BS)



IRELAND

FLOAT LIKE A BUTTERFLY

2018, Carmel Winters, Ireland, 101 min.
With Hazel Doupe, Dara Devaney

Friday, March 29, 8:00 pm
Saturday, March 30, 5:00 pm

From the producers of ONCE and SING STREET comes this triumphant, rowdy, music-filled tale of a fifteen-year-old Irish traveler girl (Doupe) with a fierce yen to emulate her hero Muhammad Ali. Defying tradition that would have her soon married off to any man who can ante up a bride price to her dad, she sets off on a rousing and empowering journey that doesn't spare a look at the dark side. In English. DCP digital. (BS)

Director Carmel Winters in person at both screenings (tentative).



IRELAND

THE IMAGE YOU MISSED

2018, Donal Foreman, Ireland/France, 74 min.

Friday, March 15, 8:15 pm
Monday, March 18, 6:15 pm

An Irish son reaches across time and space for a connection with the long-gone father he hardly knew in this poignant personal documentary. A decade after the death of his documentary-director father, Foreman sorts through an apartment packed with the man's papers, books, photos, and cans of film footage of IRA operatives, finding in this legacy not one image of the young son who was abandoned so many years before. DCP digital. (BS)

ITALY **AS NEEDED — CLOSING NIGHT FILM — SEE PAGE 5**



ITALY

FERRANTE FEVER

2017, Giacomo Durzi, Italy, 72 min.

Saturday, March 23, 6:00 pm
Monday, March 25, 7:45 pm

This timely documentary explores the phenomenon that is Elena Ferrante, the pseudonymous Italian author whose novels have earned the cult-like devotion of fans around the world. The author, who fiercely and famously guards her anonymity, does not appear in the film, which centers on the books themselves and the factors that make them so compelling. In Italian and English with English subtitles. DCP digital. (MR)

Director Giacomo Durzi in person at both screenings.

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



ITALY

LORO

2018, Paolo Sorrentino, Italy/France, 150 min.
With Toni Servillo, Elena Sofia Ricci

Saturday, March 9, 4:45 pm
Wednesday, March 13, 6:30 pm

Oscar-winning director Sorrentino (*THE GREAT BEAUTY*) dives into a fictional profile of notorious former Italian Prime Minister Silvio Berlusconi, abetted by his perennial star Toni Servillo (*IL DIVO*), who revels in the role of the flamboyant billionaire politician and media tycoon. Painting a tawdry picture of massive corruption, Sorrentino's vision is positively post-Felliniesque, with set pieces on a grand scale, and babes, babes, babes. In Italian, Japanese, Spanish, and Chinese with English subtitles. DCP digital. (BS)



ITALY

LOVE AND BULLETS

(*AMMORE E MALAVITA*)
2017, Antonio Manetti and Marco Manetti, Italy, 134 min.
With Serena Rossi, Giampaolo Morelli, Claudia Gerini

Sunday, March 17, 4:30 pm
Thursday, March 21, 7:30 pm

This winner of five Donatello awards (including Best Film) both satirizes and reinvigorates the recent vogue for films about the Naples-based Camorra crime organization by turning a gangland saga into a cheeky, action-packed musical. Hit man Ciro (Morelli) is sent to rub out inconvenient witness Fatima (Rossi), but love steps in when the two recognize each other as childhood sweethearts, and their rekindled romance puts them in the crosshairs of a small army of Camorra gunmen. In Italian with English subtitles. DCP digital. (MR)



ITALY

THE SUMMER HOUSE

(*I VILLEGGIANTI aka LES ESTIVANTS*)
2018, Valeria Bruni Tedeschi, Italy/France, 123 min.
With Valeria Bruni Tedeschi, Valeria Golino

Sunday, March 24, 3:00 pm
Wednesday, March 27, 7:45 pm

Bruni Tedeschi (*A CASTLE IN ITALY*) once again draws upon her own life, family, and friends to fashion a breezy mélange of moods and plotlines reflecting her background in the moneyed and movie worlds. She plays a filmmaker, much like herself, who is dumped by her boyfriend (much like her onetime beau Louis Garrel) and repairs to her family's Riviera villa, haunted by the memory—and occasional ghostly appearances—of her recently deceased brother (need you ask?). In French and Italian with English subtitles. DCP digital. (MR)



LATVIA

HOMO NOVUS

2018, Anna Viduleja, Latvia, 90 min.
With Igors Šelegovskis, Kristīne Krūze

Sunday, March 24, 5:30 pm
Wednesday, March 27, 6:00 pm

A Roaring Thirties spirit has the capital city of Riga in its grip, and the city's poor-but-lively artists are steeped in hedonism when aspiring painter Juris (Šelegovskis) steps off a train from the countryside, prepared to find fame and fortune. Director Viduleja blends rivalry and revelry with superb period recreation, in a romantic romp of intrigue and one-upmanship, based on the novel by painter/writer Anslaus Eglītis. In Latvian with English subtitles. DCP digital. (BS)



22nd Annual Chicago European Union Film Festival



LITHUANIA

WONDERFUL LOSERS: A DIFFERENT WORLD

2017, Arūnas Matelis, Lithuania, 72 min.

Saturday, March 16, 5:15 pm
Wednesday, March 20, 8:00 pm

Behind the scenes of the grueling Giro d'Italia bicycle race are those who toil without recognition: "gregarios" who sacrifice individual glory for the sake of their teammates; doctors who tend injured cyclists through the windows of moving ambulances. Filmed over a period of eight years, with its cameras in the midst of the high-speed action, WONDERFUL LOSERS is an amazing technical accomplishment and an exhilarating tribute to the human spirit. In Italian, English, and Lithuanian with English subtitles. DCP digital. (MR)

Director Arūnas Matelis in person on Saturday.



LUXEMBOURG

ASHCAN

2018, Willy Perelsztejn, Luxembourg/Belgium, 90 min.

Saturday, March 16, 8:00 pm
Tuesday, March 19, 6:00 pm

This dramatized chronicle of the pre-Nuremberg interrogations of high-level Nazis by the U.S. Army at a secret Luxembourg prison is a gripping blend of artful characterizations and dialogue created from real transcripts. Writer/director Perelsztejn creates the film from the rehearsals of his own stage play, as actors come to grips with characters that range from defiant to self-pitying to sly and deceptively compliant. In German, French, and English with English subtitles. ProRes digital. (BS)



MALTA

LIMESTONE COWBOY

2017, Abigail Mallia, Malta, 97 min.
With Portelli Paul, Paul Cilia

Friday, March 29, 4:00 pm
Thursday, April 4, 8:15 pm

Inspired by real events, this crazed comedy unfolds the campaign for Malta's prime ministership by deluded 55-year-old Karist (Paul). Appearing more like a grizzled old prospector than a cowboy, the amateur candidate declares his alliance with the U.S. The crowd roars in derision, and Karist's uptight son John plots to have him committed to an asylum. Three generations of back-story unfold, starting with the seeming murder of Karist's legendarily eccentric father. In Maltese and English with English subtitles. DCP digital. (BS)



NETHERLANDS

WE

(WJ)
2018, Rene Eller, Netherlands/Belgium, 90 min.
Pauline Casteleyn, Aimé Claeys

Saturday, March 30, 8:00 pm
Monday, April 1, 8:00 pm

Following in the transgressive footsteps of Lars von Trier and Larry Clark, director Eller portrays eight bored suburban teenagers involved in a set of increasingly debauched and predatory sexual scenarios. From group flashing on a highway viaduct to a homemade brothel that ensnares some prominent citizens, the group coasts on the orgasmic high of sex as manipulation until a death begins unraveling the scheme. **Note:** Contains nudity and explicit sexual activity. In Dutch and Flemish with English subtitles. DCP digital. (BS)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



NETHERLANDS

YOU ARE MY FRIEND

(JIJ BENT MIJN VRIEND)

2018, Peter Lataster and Petra Lataster-Czich, Netherlands, 77 min.

Friday, March 15, 4:15 pm

Wednesday, March 20, 6:00 pm

This parallel sequel to the popular documentary *MISS KIET'S CHILDREN* revisits an elementary school classroom for immigrant children who do not yet speak Dutch, focusing on irrepensible Macedonian boy Branche. The Latasters keep the camera at child height for an exceptionally intimate understanding of the actions and reactions of their young subjects as they learn from each other, and Branche becomes a new little man, negotiating friendship, change, and social boundaries. In Dutch with English subtitles. DCP digital. (BS)



POLAND

ANOTHER DAY OF LIFE

2018, Raúl de la Fuente and Damian Nenow, Poland/Spain, 85 min.

With Miroslaw Haniszewski, Vergil J. Smith

Friday, March 22, 4:15 pm

Monday, March 25, 6:00 pm

Animation dovetails powerfully with live-action footage in this personal chronicle of Polish journalist Ryszard Kapuscinski's 1975 Angolan civil war experiences. With the stark emphasis of a graphic novel, the story plunges into increasingly surreal moral complexity with the depiction of the aftermath of a massacre, alternating actual film footage and the recollections of Kapuscinski (Kerry Shale) and fellow journalist Artur (Daniel Flynn). In English, Portuguese, Polish, and Spanish with English subtitles. DCP digital. (BS)



POLAND

ETHER

(ETER)

2018, Krzysztof Zanussi, Poland/Ukraine, 118 min.

With Jacek Poniedziałek, Zsolt László

Friday, March 22, 6:00 pm

Wednesday, March 27, 7:45 pm

The moral and philosophical puzzles that have long characterized the work of Zanussi (*CAMOUFLAGE*) abound in this dark historical tale. A physician experimenting with the new drug ether volunteers as a military doctor at an outpost just prior to WWI. There he pursues dangerous experiments with ether, gratifying his obsession with the limits of pain and the roots of free will, but he ultimately finds himself the victim of a far more ruthless manipulator. In Polish, Ukrainian, and Russian with English subtitles. DCP digital. (BS)



POLAND

THE MAN WITH THE MAGIC BOX

2017, Bodo Kox, Poland/Italy, 103 min.

With Piotr Polak, Olga Boladz

Saturday, March 16, 5:30 pm

Monday, March 18, 8:00 pm

Playful references ranging from Jean-Pierre Melville to *BLADE RUNNER* lend this intelligent sci fi/thriller an eclectic sense of cinema's past as its hero time-travels between a sleek but sterile 2030 Warsaw and the sinister 1950s. Adam (Polak) works as a janitor in a futuristic office tower. One day he discovers an ancient relic—a tabletop radio that transports him back to the Fifties and traps him in the identity of a desperate fugitive holding scientific secrets. In Polish with English subtitles. ProRes digital. (BS)



22nd Annual Chicago European Union Film Festival



POLAND

TOWER. A BRIGHT DAY.

(WIEZA. JASNY DZIEN)
2017, Jagoda Szalc, Poland, 106 min.
With Anna Krotoska, Malgorzata Szczerbowska

Sunday, March 10, 3:15 pm
Monday, March 11, 8:00 pm

This acclaimed first feature is part low-key thriller and part eerie psychological drama. An extended clan gathers at a vacation home to celebrate a child's first communion. Director Szalc creates a slippery sense of dread as two estranged sisters meet, a longstanding secret hanging in the hostile air between them, and Kaja, the family's black sheep, is positioned as the linchpin of the story. In Polish with English subtitles. DCP digital. (BS)



PORTUGAL

DIAMANTINO

2018, Gabriel Abrantes and Daniel Schmidt, Portugal/France, 92 min.
With Carloto Cotta, Cleo Tavares

Friday, March 29, 6:00 pm
Wednesday, April 3, 8:15 pm

Comedies don't come any more hallucinatory or candy-colored than this Cannes prize-winner. Evil twin sisters, a herd of King Kong-size Pekingese puppies, and a wild government cloning plot figure into a plan to fleece a dim-witted soccer star (Cotta) who adopts a mute refugee boy in order to boost his public image after flubbing a kick in the World Cup. In Portuguese with English subtitles. DCP digital. (BS)



ROMANIA

INFINITE FOOTBALL

(FOTBAL INFINIT)
2018, Corneliu Porumboiu, Romania, 70 min.
With Laurentiu Ghingina, Corneliu Porumboiu

Sunday, March 17, 3:00 pm
Thursday, March 21, 8:15 pm

Through a droll encounter with a man who proposes to redesign the game of soccer, director Porumboiu (POLICE, ADJECTIVE) follows his fascination with the cerebral themes of obsession and process. In a series of office meetings, middle-aged bureaucrat Ghingina demonstrates his vision for an improved game, taking existing rules and strategies to absurd heights of complication. In Romanian with English subtitles. DCP digital. (BS)

ROMANIA **THOU SHALT NOT KILL — OPENING NIGHT FILM — SEE PAGE 5**



ROMANIA

TOUCH ME NOT

2018, Adina Pintilie, Romania/Germany, 125 min.
With Laura Benson, Tómas Lemarquis

Saturday, March 30, 7:45 pm
Wednesday, April 3, 6:00 pm

This Berlin Film Festival winner alternates fiction and documentary to go inside the sexual hang-ups and physical challenges of three subjects: Laura, a woman who engages sex workers to confront her fear of intimacy; Tómas, a man with a disfiguring skin condition; and Christian, a married man confined to a wheelchair. In English and German with English subtitles. Note: Contains nudity and explicit sexual activity. (BS)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



SLOVAKIA

LITTLE HARBOR

(PIATA LODO)
2017, Iveta Grofova, Slovakia/Czech Republic, 90 min.
With Vanessa Szamuhelova, Matus Bacisin

Friday, March 15, 4:00 pm
Tuesday, March 19, 7:45 pm

A fable that rises above the grim reality of neglect and child abuse, LITTLE HARBOR presents the bright and curious child Jarka caught between the resentful care of her terminally ill grandmother and the impersonal attention of her party-girl mother. When a baby carriage holding twin infants is abandoned to her care by yet another neglectful mother, runaway Jarka begins the adventure of a lifetime, playing house with her timid bespectacled best friend Kristián. In Slovak and Czech with English subtitles. DCP digital. (BS)



SLOVENIA

CONSEQUENCES

(POSLEDICE)
2018, Darko Štante, Slovenia/Austria, 95 min.
With Matej Zemljic, Timon Šturbej

Sunday, March 24, 5:15 pm
Tuesday, March 26, 8:15 pm

A violent coming of age is complicated by sexual ambiguity and betrayal in Slovenia's first gay-themed film. Sentenced to a work-release detention center after beating up a girl he was unable to satisfy, eighteen-year-old Andrej (Zemljic) soon falls in with gang leader Zele (Šturbej), who uses Andrej's secret attraction to him as leverage in shakedown schemes and drug deals. A deadly showdown is in the offing, and Andrej's identity and soul hang in the balance. In Slovenian with English subtitles. DCP digital. (BS)



SPAIN

BUÑUEL IN THE LABYRINTH OF THE TURTLES

(BUÑUEL EN EL LABERINTO DE LAS TORTUGAS)
2018, Salvador Simó, Spain, 80 min.

Friday, March 15, 6:15 pm
Saturday, March 16, 3:30 pm

This unique animated feature focuses on the great director Luis Buñuel, who sets out in 1932 with three of his leftist/anarchist friends to make LAS HURDES, a documentary set in an extremely impoverished region of Spain. Buñuel emerges as a complex figure—haunted by nightmares and childhood memories, capable of bizarre and callous behavior, but also finding the compassion that will fuel his growth as an artist. Note: Contains depictions of cruelty to animals. In Spanish and French with English subtitles. DCP digital. (MR)



SPAIN

CARMEN & LOLA

(CARMEN Y LOLA)
2018, Arantxa Echevarria, Spain, 103 min.
With Zaira Romero, Rosy Rodríguez

Sunday, March 10, 5:30 pm
Thursday, March 14, 8:15 pm

Winner of the 2019 Goya Award for Best New Director, Echevarria's lively first feature is set in Madrid's Roma community, where women are expected to marry early and bear many children. The brash, busty Carmen (Rodríguez) has no problems with that, until she comes under the lovestruck gaze of Lola (Romero), a rebellious graffiti artist. At first Carmen is horrified by Lola's advances, then curious, then openly affectionate to a dangerous extent. In Spanish with English subtitles. DCP digital. (MR)



22nd Annual Chicago European Union Film Festival



SPAIN

THE SILENCE OF OTHERS

(EL SILENCIO DE OTROS)

2018, Robert Bahar and Almudena Carracedo, Spain/USA, 96 min.

Sunday, March 31, 3:00 pm

Monday, April 1, 6:00 pm

Eight decades have passed since the Spanish Civil War, and four since the death of Franco, but fierce battles over unaddressed crimes against humanity continue to be fought. The Spanish government adheres to a “Pact of Forgetting,” but a determined group of lawyers, judges, and victims fight for memory and justice. This compelling documentary does a remarkable job of filling in the context while foregrounding the personal stories of individuals at the heart of the struggle. In Spanish with English subtitles. DCP digital. (MR)



SWEDEN

AMATEURS

(AMATÖRER)

2018, Gabriela Pichler, Sweden, 102 min

With Zahraa Aldoujaili, Yara Aliadotter

Friday, March 8, 2:00 pm

Tuesday, March 12, 8:00 pm

A town’s industries have been decimated by outsourcing, so the civic leaders sponsor a promotional film to lure a German megastore chain. Meanwhile, two high-spirited high-school girls—Iraqi immigrant Aida (Aldoujaili) and Turkish immigrant Dana (Aliadotter)—set out to make their own, unauthorized version. AMATEURS uses raucous comedy and sharply drawn characters to deliver insights on the changing economic and ethnic realities of contemporary Sweden. In Swedish, English, and Arabic with English subtitles. DCP digital. (MR)



SWEDEN

THE EX-WIFE

(EXFRUN)

2017, Katja Wik, Sweden, 89 min.

With Maria Sundbom, Nina Zanjani, Ellen Olaison

Friday, March 22, 8:15 pm

Saturday, March 23, 2:00 pm

This intriguing first feature interweaves three storylines. Ex-wife Vera struggles to raise two children on a meager income. Wife and new mother Anna suffers her husband’s flirtations. Girlfriend Karla is at the stage where she and her boyfriend can still patch things up. The three strands come to a head in parallel party scenes. Director Wik’s observant style makes effective use of long takes to reveal character through behavioral details rather than plot contrivances. In Swedish with English subtitles. DCP digital. (MR)



UNITED KINGDOM

THE EYES OF ORSON WELLES

2018, Mark Cousins, UK, 115 min.

Friday, March 22, 2:00 pm

Tuesday, March 26, 6:00 pm

Critic/filmmaker Cousins uses a trove of paintings and sketches as the backbone for a journey through Welles’s life and films. He begins with Welles’s time as a drawing student at the School of the Art Institute of Chicago, speculating on how his hours spent surrounded by classical paintings and sculptures later influenced the revolutionary compositional sense he brought to cinema, then moves on to find new connections and echoes among Welles’s films, tastes, politics, and relationships. In English. DCP digital. (Cameron Worden)

Chicago European Union Film Festival continues on next page



22nd Annual Chicago European Union Film Festival



UNITED KINGDOM

THE ICE KING

2018, John Erskine, UK, 89 min.

Saturday, March 9, 3:00 pm
Monday, March 11, 6:00 pm

John Curry revolutionized male figure-skating, combining athleticism and balletic grace in a way that changed the sport forever. After winning Olympic gold in 1976, he publicly acknowledged his homosexuality, then left athletics to pursue his dream of raising ice-dancing to a new level of artistry. *THE ICE KING* rediscovers this neglected area of Curry's career, while his personal letters, beautifully read by actor Freddie Fox, reveal the tender and tormented man behind the mesmerizing performer. In English. ProRes digital. (MR)



UNITED KINGDOM

RAY & LIZ

2018, Richard Billingham, UK, 108 min.
With Richard Ashton, Michelle Bonnard

Friday, March 22, 6:00 pm
Saturday, March 23, 3:45 pm

After capturing his dysfunctional family in photos, acclaimed artist Richard Billingham has memorialized them in his first feature. His father Ray's latter days in a squalid flat frame two 1980s-set vignettes: one in which younger brother Jason is left with a mentally impaired uncle, and another in which Jason disappears for several days without his parents noticing. Shooting on richly textured 16mm, Billingham evokes his upbringing with bleak humor and surprisingly wistful tenderness. In English. DCP digital. (Cameron Worden)

For their generous assistance in obtaining films for the *Chicago European Union Film Festival*, the Gene Siskel Film Center thanks:

Austria: Michael Grosser, Austrian Cultural Forum New York; Ramona Sehr, Arri Media; **Belgium:** Gaetano Maiorino, True Colours; **Bulgaria:** Galina Toneva, Gala Film Ltd; **Croatia:** Viktorija Cook, Film Republic; **Cyprus:** Sergi Steegman, The Match Factory; Marios Piperides; **Czech Republic:** Javier Krause, KAF Europa; Sebastien Chesneau, Cercamon; **Estonia:** Kadri Pahla, Amrion Productions; Ivo Felt, Allfilm OÜ; **Finland:** Tobias Tersteegen, Media Luna; **France:** Adeline Monzier, UniFrance; Laurence Geannopoulos and Tanguy Accart, Cultural Services of the French Embassy; Elodie Dupont, The Festival Agency; **Germany:** Petra Roggel and Irmi Maunu-Kocian, Goethe-Institut Chicago; Daniela Chlapikova, Pluto Film; Valentin Carré, Luxbox; **Greece:** Liza Linardou, Greek Film Center; Maria Lafi, Inkas Films; Mary Papamihali, Tanweer Alliances SA; **Hungary:** Krisztina Orr, Hungarian National Film Fund; Zita Bencsik, Consulate General of Hungary, Chicago; Roxana Richter, The Match Factory; Ágnes Petrovanszki, Service Film Positive KFT; **Ireland:** Alex Pye, Westend Films Ltd; **Italy:** Alberta Lai and Mary Anne Melchior, Italian Cultural Institute, Chicago; Barbara Klein, Italian Film Festival of St. Louis; Gaetano Maiorino, True Colours; Dominika Simikova, Playtime; **Latvia:** Ivo Ceplevics, Film Angels Productions; **Lithuania:** Mantvydas Bekešius and Ieva Dilytė, Consulate General of the Republic of Lithuania, Chicago; Eva Sinicaite, Studio Nominum; **Luxembourg:** Willy Perelsztejn, Les Films de la Mémoire; **Malta:** Susan Ronald, Malta Film Commission; Abigail Mallia, Take 2; **Netherlands:** Vera Kuipers, Consulate General of the Kingdom of Netherlands, New York; André Naus, Eye International; Peter Lataster, Lataster & Films; **Poland:** Marta Hernandez, Latido Films; Justyna Koronkiewicz, Media Move; **Romania:** Louise Devillers, Indie Sales; **Slovakia:** Juliette Antoine, Loco Films; **Spain:** Teresa Hernando Rojo, Instituto Cervantes of Chicago; Marta Hernandez, Latido Films; **Sweden:** Theo Tsappos, Swedish Film Institute; David Brodecky, Level K; **and also:** Frank Jaffe, Altered Innocence; Jim Browne, Argot Pictures; Raymond Murray, Artsploitation Films; Mike Repsch, Dark Star Pictures; Clemence Taillandier, Distrib Films US; Maxwell Wolkin, Film Movement; Chance Huskey, GKids, Inc.; Nick Newman, Grasshopper Films; Jasper Basch, Greenwich Entertainment LLC; Bob Hunter, Icarus Films; Elizabeth Brambilla and Justin DiPietro, IFC Films; Brian Belovrac and Emily Woodburne, Janus Films; Mika Kimoto, KimStim; Jonathan Hertzberg and Graham Swindoll, Kino Lorber Films; Danielle McCarthy-Boles, Magnolia Pictures; Neil Friedman, Menemsha Films; Jessica Rosner; Adam Sekuler.

conversations at the edge

experimental media series

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Rachael Rakes in person!

On Watching Men

1976-2010, Various artists, Israel/East Jerusalem/Australia, USA, ca. 82 min.

Thursday, March 7, 6:00 pm

Featuring works by Chick Strand, Tracey Moffatt, Yael Bartana, and Jumana Manna, this program explores the subtleties of power relations and gender dynamics in observational film and media art. The artists turn their cameras on men, addressing and reversing conventional hierarchies, while also placing various manifestations of masculinity under experimental, quasi-anthropological study. Multiple formats. (Rachael Rakes)

Evan Meaney in person!

Evan Meaney: We Will Love You Forever

2007-17, Evan Meaney, USA, ca. 60 min.

Thursday, March 21, 6:00 pm

Mixing humor and pathos, the work of new media artist and game designer Evan Meaney meditates on the transience of human experience and its representation in digital media. He presents a selection of videos, software, and virtual reality artworks from the past decade, including ++WE WILL LOVE YOU FOREVER (2017). Presented in collaboration with SAIC's Video Data Bank. Multiple formats. (Amy Beste)

Curators Nima Esmailpour and Jordan Arseneault in person!

Disorienting Diasporas

1998-2015, Various artists, Canada, ca. 60 min.

Thursday, March 28, 6:00 pm

Curated by the Queer Media Database Canada-Québec Project (QMDCQ) in partnership with the Montréal-based collective Taklif, this program brings together work by Brown diasporic artists who elude the logic of either/or in favor of the



Disorienting Diasporas, March 28



Shards from the Mirror of History, April 4

neither/nor of unbelonging. Featuring works by Atif Siddiqi, Hejer Charf, Ari Noorani, Kevin d'Souza, Farrah Khan, Sharif Waked, Fawzia Mirza, 2Fik, and Safiya Rander. Multiple formats. (Thomas Waugh)

Curator Nicky Ni in person!

Shards from the Mirror of History

2012-18, Various artists, China/Monaco/Japan/USA, ca. 60 min.

Thursday, April 4, 6:00 pm

Born under China's one-child policy in the 1980s and raised amidst the country's recent social and economic changes, China's "lost" generation has gained a reputation for unprecedented individualism, ambition, and distinctive sense of humor. Curated by Nicky Ni, this program brings together a group of emerging Chinese artists, including Tao Hui, Hao Jingban, Yao Qingmei, and Liu Yefu. Multiple formats. (Nicky Ni)

ORSON WELLES:

The Other Side of the Argument

Lecturer: Jonathan Rosenbaum

From Jan. 25 through May 7, we offer *Orson Welles: The Other Side of the Argument*, a series of fourteen programs with weekly Tuesday lectures by Jonathan Rosenbaum, internationally renowned film critic and author of numerous books including *Discovering Orson Welles*. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Orson Welles* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

A polemical defense and celebration of Orson Welles' fourteen features and a few of his shorter works, *Orson Welles: The Other Side of the Argument* will seek to counter some of the ideological and biographical biases that have viewed him as an out-of-control and unfulfilled artist. Despite the very unruly and unorthodox aspects of Welles' career, the richness of his artistry and the perpetual originality of his accomplishments have yielded challenges that this series will attempt to define, engage with, and honor.

—Jonathan Rosenbaum



MR. ARKADIN

1955, Orson Welles, France/Spain/Italy, 105 min.
With Orson Welles, Robert Arden

Tuesday, March 12, 6:00 pm

This pastiche of *CITIZEN KANE* and *THE THIRD MAN* features Welles as a mysterious billionaire who hires a petty hustler to investigate his amnesia-erased past. 35mm.

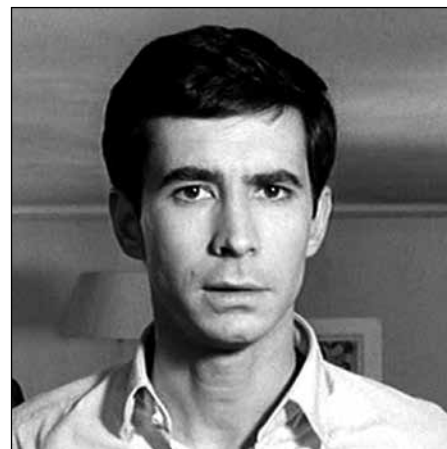


TOUCH OF EVIL

1958, Orson Welles, USA, 111 min.
With Charlton Heston, Orson Welles

Friday, March 15, 2:00 pm
Tuesday, March 19, 6:00 pm

Welles's most spectacularly stylized film pits a corrupt border-town cop (Welles) against a Mexican narc (Heston) and his vulnerable American bride (Janet Leigh). 35mm.



THE TRIAL

(LE PROCÈS)
1962, Orson Welles, France, 118 min.
With Anthony Perkins, Orson Welles

Tuesday, April 2, 6:00 pm

This dazzling adaptation of Kafka's 1925 novel casts Perkins as Joseph K., the office drone who finds himself inexplicably accused of an unspecified crime. DCP digital.

There is no class/lecture on March 26, but the new documentary *THE EYES OF ORSON WELLES* will be shown on that date in the Chicago European Union Film Festival (see p. 19).

Upcoming films in Orson Welles

(Friday and Saturday dates are subject to change. Please check the relevant month's *Gazette* and website.)

April 5 and 9
**CHIMES
AT MIDNIGHT**
(1965)

April 16
**THE IMMORTAL
STORY**
(1968)

April 23
TBA

April 26 and 30
F FOR FAKE
(1973)

May 7
FILMING OTHELLO
(1978)

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Friends of the Gene Siskel Film Center,

in order to maintain the excellent film programming you have come to love, and to keep up with rising operations costs, general admission ticket prices will increase by \$1, going from \$11 to \$12, beginning **April 5th**.

To offset this increase, for the month of March we will offer memberships at a discount! Individual for \$45 and Dual for \$70.

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- \$6 admission to movies at the Gene Siskel Film Center; ½ of the price of general admission
- \$5 admission to the spring and fall Screening/Lecture series
- Free subscription to the Film Center's monthly schedule, the Gazette
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures
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Location: 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
 Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for 24 hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
 The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
 \$11 General Admission;
 \$7 Students;
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Unless otherwise noted.

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Mark Cousins	Olmo Omerzu	Krzysztof Zanussi
Bruno Dumont	Gabriela Pichler	And many more!
Louis Garrel	Adina Pintilie	

ALEKSI (Croatia), March 29, 30